

EARLY MODERN  
VISIONS OF SPACE:

FRANCE AND BEYOND

EDITED BY  
DOROTHEA HEITSCH  
AND JEREMIE C. KORTA

CHAPEL HILL  
NORTH CAROLINA STUDIES IN THE ROMANCE  
LANGUAGES AND LITERATURES  
U.N.C. DEPARTMENT OF ROMANCE STUDIES

2021

## CONTENTS

	<u>Pag.</u>	
ILLUSTRATIONS.....	ix	
ACKNOWLEDGMENTS .....	xi	
INTRODUCTION.....	1	
Dorothea Heitsch and Jeremie C. Korta		
SPACE AND TERRITORY: GEOGRAPHIES IN TEXTS		
David LaGuardia, “Mapping Urban Space in the Oral and Print Cultures of Sixteenth-Century Paris” .....		27
Phillip John Usher, “The Revenge of the Mines: Earth-from- Nowhere versus Surfaces-with-Depths” .....		51
Jeremie C. Korta, “Spaces of Spectacle: Pierre Belon and the Construction of Renaissance Natural Knowledge” .....		79
SPACE AND POLITICS: LITERARY GEOGRAPHIES		
Robert J. Hudson, “‘Plus mon Loyre Gaulois’: Imitatio/ Renovatio and Gallic <i>Terroir</i> in Joachim du Bellay’s <i>Les Regrets</i> ” .....		117
Scott Francis, From “‘bien veu’ to ‘bien leu’: <i>Captatio benevolentiae</i> and Public Space in Jodelle’s <i>Recueil des inscriptions</i> ” .....		137
Elizabeth Black, “Philibert de l’Orme: Building the Secrecy of Kings” .....		157

SPACE AND GENDER: GEOPOETICAL APPROACHES

Kathleen Long, “Rereading Space in *The Island of Hermaphrodites*” ..... 187

Emily Cranford, “Transcribed Space and Masked Transgender Authorship in Héli-senne de Crenne’s *Angoysses douloureuses qui procedent d’amours* (1538)” ..... 209

Reinier Leushuis, “The Space of the Neoplatonic Love Dialogue: Italian Variations in the French Renaissance” ..... 239

SPACE AND ETHICS: GEOCRITICAL VENTURES

Eric MacPhail, “The New World and the Space of Atheism” ..... 273

Brendan Rowley, “Birth of a Francophone Nation: Identity and Conflict in New France” ..... 295

Dorothea Heitsch, “Early Modern Pluralism: Religious Discourse, Natural Philosophy, and (Utopian) Space in France and Beyond” ..... 315

THE SPACE OF THE BOOK, THE BOOK AS SPACE:  
PRINTING, READING, PUBLISHING

Ji Gao, “Between Religious Opportunism and Commercial Strategy: Benoît Rigaud (?–1597) and Publishers in the City of Lyon” ..... 345

Hassan Melehy, “Spaces of the State: Montaigne and a Few Others” ..... 363

Katie Chenoweth, “Glossings: Reading Surface and Depth in the *Essais*” ..... 385

CONCLUSION

Philippe Desan, “*Locus Narrandi*: The Place of Leisure in the Renaissance” ..... 405

CONTRIBUTORS ..... 421

INDEX ..... 427

## ILLUSTRATIONS

	<u>Pag.</u>
Figure 1. <i>Earthrise</i> photo (1968) taken by William Anders.....	53
Figure 2. BBC <i>Earthrise</i> -like ident (1969). .....	56
Figure 3. Martin Waldseemüller’s terrestrial globe gores (1507). .....	57
Figure 4. Buckminster Fuller’s cut-out <i>Dymaxion World</i> (1943). .....	58
Figures 5–8. Pages from Johannes de Sacrobosco’s <i>Sphæra</i> <i>Ioannis de Sacro Bosco</i> . .....	59–62
Figure 9. Some of the Mines from Martine de Bertereau, <i>La restitution de Pluton</i> . .....	70
Figure 10. The sea-snake from Pierre Belon, <i>Histoire</i> <i>naturelle</i> . .....	104
Figure 11. The Orca from Belon, <i>Histoire naturelle</i> . .....	111
Figure 12. The squinch at Anet from Philibert de l’Orme, <i>Premier tome de l’architecture</i> . .....	158
Figure 13. Map from Marc Lescarbot, <i>Histoire de la Nouvelle</i> <i>France</i> . .....	279
Figure 14. Map from <i>Lettres édifiantes et curieuses</i> published by the Society of Jesus in 1706. .....	285
Figure 15. Harmony in numbers from Jean Bodin, <i>Le Theatre</i> <i>de la Natvre Vniverselle de Iean Bodin</i> . .....	337