

Contents

9	11
Foreword	Unlearning
Tony Ellwood AM	Dr Simon Maidment

Essays

15
The earth work
Dan Fox
27
The errors of our ways: on contradiction and imperfection in the art of Camille Henrot
Jane Devery
33
The intimacy of the teeth, the tongue and the telephone: thoughts on the voice and the oral tradition in the work of Camille Henrot
Clara Meister
42
Camille Henrot: to be in a position to begin again
Dr Shanay Javari
48
Through the live cockroach I am coming to understand that I too am that which lives
Pip Wallis

303	309	323	324
Exhibition history	List of illustrations	Contributors	Acknowledgements

Plates

58	<i>Deep Inside</i> 2005
64	<i>Cynopolis</i> 2007–09
66	<i>Egyptomania</i> 2009
70	<i>Augmented Objects</i> 2010
76	<i>Coupé/Décalé</i> 2010
80	<i>Million Dollars Point</i> 2011
84	<i>Psychopompe</i> 2011
88	<i>The Strife of Love in a Dream</i> 2011
94	<i>Jewels from the Personal Collection of Princess Salimah Aga Khan</i> 2011–12
104	<i>Is it Possible to be a Revolutionary and Like Flowers?</i> 2012–19
112	<i>Grosse Fatigue</i> 2013
128	<i>The Pale Fox</i> 2014
142	<i>Interphones</i> 2015
156	<i>Zoetropes</i> 2015–16
160	<i>Bad Dad</i> 2015–17
176	<i>11 Animals that Mate for Life</i> 2016
184	<i>Monday</i> 2016–17
202	<i>Office of Unreplied Emails</i> 2016
210	<i>Tuesday</i> 2016–17
220	<i>Rulers</i> 2016–18
232	<i>Saturday</i> 2017
242	<i>Small Change</i> 2017
246	<i>Born, Never Asked</i> 2018
252	<i>System of Attachment</i> 2018–21
282	<i>Is Today Tomorrow</i> 2020
290	<i>Inside Out</i> 2020