

Contents

| | | |
|----------|---|------------|
| 1 | Introduction | 1 |
| | <i>Thomas Kullmann and Dirk Siepmann</i> | |
| 2 | Tolkien as a Stylist: Key Words and Key Collocations in <i>The Lord of the Rings</i> | 39 |
| | <i>Dirk Siepmann</i> | |
| 3 | The Narrative Syntax of <i>The Lord of the Rings</i> | 71 |
| | <i>Dirk Siepmann</i> | |
| 4 | Points of View | 89 |
| | <i>Thomas Kullmann</i> | |
| 5 | Landscape Descriptions | 129 |
| | <i>Thomas Kullmann</i> | |
| 6 | Speeches and Declarations | 159 |
| | <i>Thomas Kullmann</i> | |
| 7 | Storytelling | 193 |
| | <i>Thomas Kullmann</i> | |

| | | |
|-----------|---|-----|
| x | Contents | |
| 8 | Poems and Songs <i>Thomas Kullmann</i> | 227 |
| 9 | Language and Character <i>Thomas Kullmann and Dirk Siepmann</i> | 259 |
| 10 | Tolkien's Position in Literary History <i>Thomas Kullmann and Dirk Siepmann</i> | 297 |
| | Index | 309 |