

CONTENTS

Preface	vii
Introduction	1
PART 1: A LIFETIME OF READING AND WRITING	
1 Two Sides of a Vocation: Writer and Intellectual	11
2 Truth and Lies: Literary Theory and Criticism	22
3 Journalism and Essays: from Art to Politics	44
PART 2: THE NARRATIVE WORK	
4 Prelude: <i>Los jefes</i> (1959)	81
5 Experimenting with Form and Language: Narratives of the 1960s and 1970s	86
6 Towards the Total Novel: <i>La guerra del fin del mundo</i> (1981)	150
7 Experimenting with Genres: Novels of the 1980s and After	169
8 Interlude: the Demons of Literature and Politics (<i>El pez en el agua</i> , 1993)	213
9 The Return of the Grand Design: <i>La Fiesta del Chivo</i> (2000), <i>El Paraíso en la otra esquina</i> (2003) and <i>El sueño del celta</i> (2010)	223
PART 3: WORKS FOR THE THEATRE	
10 Life's Dreams: the Storyteller on Stage	279
Suggestions for Further Reading	302
Bibliography	306
Index	318