

Contents

- 9 **Instead of an Editorial**
Johannes Salim Ismaiel-Wendt and Andi Schoon
- 21 **Salam Godzilla. Unsonding the 1960 Agadir Earthquake**
Gilles Aubry
- 45 **A Conversation on Race, Sound, and the Im/possibility of Decolonised Listening**
Peggy Kyoungwon Lee, Pedro Oliveira, Shanti Suki Osman and Marie Thompson
- 59 **Playing it Back. Critical Reflections on Curating Sound**
Bhavisha Panchia
- 77 **»offensichtlich unbegründet«: a work in progress meditation on sonic biometry, migration and the archive**
Pedro J. S. Viera de Oliveira
- 85 **From a Postmodernist Sound to a Decolonized Dancefloor. From Glitch to Deconstructed Club Music**
Nadine Schildhauer
- 101 **Meandering Feuilleton Essay about two concerts that I did not see. Or: About how I read Hall, Mignolo and Walsh instead because I want to write an article for an anthology on *Decolonizing Arts* and think about whether it is possible to decolonialize Popular Music**
Johannes Salim Ismaiel-Wendt

- 117 **(Post) Colonial Streaming: The Social Reproduction of Listening and Deafness in the Anthropocene**
Henrique Souza Lima
- 133 **Buried in the Colonial Graveyard? Indigenous Sound Ontologies, Repatriation and the Ethics of Curating Ethnographic Sounds**
Michael Fuhr and Matthias Lewy
- 153 **Tangier 1999. In search of authenticity. Paul Bowles longs for something and insists on its existence**
Andi Schoon
- 165 **Passageways of Knowing. Music, Movement, Reconnection**
Birgit Abels
- 179 **Authors**
- 183 **List of Illustrations**