

Contents

Acknowledgements VII

Abbreviations VIII

Introduction 1

PART 1

Love Problems: Courtly Literature, Genre Theory and Cognition

- 1 The Problem of "Courtly Love": In Search of a New Paradigm 13
 - 1 The Classic Theory (1880–1950) 13
 - 2 Revisions and Contestations (1950–1985) 20
 - 3 Poststructuralism and the New Medievalism (1985–the Present) 26
 - 4 Generic and Cognitive Perspectives 37
- 2 Medieval Poetic Love: Biological Universality and Cultural Specificity 43
 - 1 The Medieval Invention of Love? 43
 - 2 Universality: The Biology of Love 45
 - 3 The Environment of Adaptation: Courtly Culture 53
 - 4 Medieval Intellectual Culture and Poetic Form: Rhetoric and Dialectic 57
 - 5 Medieval Social Institutions and Poetic Substance: Feudalism and Christianity 66
- 3 Cognition and Genre Theory: The System of the Courtly Genres 73
 - 1 Genre Theory and Courtly Literature 73
 - 2 Courtly Lyric 77
 - 3 Courtly Narrative 84
 - 4 Courtly Didactic 89
 - 5 The Courtly Genres as a System 96
- 4 The Psycho-dynamics of Love: Parsing the Courtly Themes 101
 - 1 The Origins of Love 102
 - 2 Obstacles to Love 106
 - 3 Overcoming the Obstacles 114
 - 4 Outcomes 124

PART 2

Love's Discourse: A Cognitive Taxonomy of the Courtly Genres

5	Love Song: Courtly Themes in a Lyric Mode	133
1	Pure Lyricism: The <i>Canso</i> and Some Derivative Genres	133
2	Songs of Male Boasting: The "Gap"	144
3	The Woman's Voice: <i>Trobairitz</i> and " <i>Chansons de Femme</i> "	151
4	Lyrico-narrative Genres: Pastourelle, Aube, <i>Chanson de Toile</i>	160
5	Lyrico-didactic Genres: <i>Tensos</i> and <i>Partimens</i>	173
6	Love Story: Courtly Themes in a Narrative Mode	185
1	From Song to Tale: Troubadour Biographies and Lyric Insertions	187
2	Short Verse Narrative: <i>Novas</i> and <i>Lais</i>	197
3	Romance: Tristan, Chrétien and Beyond	212
7	Love Lesson: Courtly Themes in a Didactic Mode	222
1	Vernacular Beginnings: The <i>Ensenhamens</i>	223
2	The Ovidian Tradition: Latin and Vernacular Arts of Love	235
3	A Latin, Scholastic Synthesis: Andreas Capellanus	246
4	A Vernacular, Courtly Synthesis: Guillaume de Lorris	253
8	Love Mocked: Courtly Themes in a Satirical Mode	268
1	Lyric Satire: <i>Sirventés</i> and " <i>Contre-textes</i> "	271
2	Narrative Satire: Burlesque <i>Lais</i> and <i>Fabliaux</i>	284
3	Didactic Satire: Debates and Diatribes	297
	Conclusion	314
	Bibliography	319
	Index of Ancient and Medieval Authors and Works	346
	Index of Modern Scholars	352
	Subject Index	357