

Contents

Acknowledgements	ix
Foreword	xi
Preface	xvii
1. Introduction to the Materiality of Writing as a Practice	1
2. Introduction to the Concept of Experience	59
3. Problems with Experience as Self-Presence	77
4. An Examination of the Idea of the Subject as the Source of Experience	95
5. Writing to Meet the Affect of the Antagonism as Experienced in the Hospital off the City Road	108
6. Hovering Words: Part 1 Speaking Experience	140
7. Hovering Words: Part 2 Writing Experience	147
8. Experience and Representation	157
9. Experience as a Relation That Is in and at the Limits of Language	172
10. To Test the Above: To Look at the Separation of Experience and Language	186
11. Beginnings of a More Adequate Interpretation of Experience: Separation of Experience and Language (Under Erasure)	194
12. To Get to Some Sort of Ending: Actually More Precisely the Gradual Realization That There Is No Real Beginning, Middle or End to This Research	218
Bibliography	240
Index	245