

Contents

<i>Introduction</i>	1
1 Class, Elite Pluralism, and Political Bosses	10
PART I	39
2 Robert Penn Warren and Huey Long's Louisiana: 1928–32	41
3 A Class Analysis of <i>All the King's Men</i>	69
PART II	95
4 Edwin O'Connor and James Michael Curley's Boston: 1914–50	97
5 A Class Analysis of <i>The Last Hurrah</i>	126
PART III	143
6 Billy Lee Brammer and Lyndon Johnson's Texas in the 1950s	145
7 A Class Analysis of <i>The Gay Place</i>	170
<i>Conclusion</i>	195
<i>Index</i>	202