

Contents

Foreword 9

**Introduction: Affective Worldmaking:
Narrative Counterpublics of Gender and Sexuality**

Silvia Schultersmandl, Jana Aresin, Dijana Simić and Si Sophie Pages Whybrew . 13

Selected Poems

Adisa Bašić (Translated by Mirza Purić) 45

Senses of Affective Worldmaking

**Affective Assemblages: Queer Worldmaking as Critically
Reparative Reading**

Claudia Breger 51

**What World is Made?:
Gender and Affect in Three Life Moments**

May Friedman 63

Why Our Knees Kiss

Deborah D.E.E.P. Mouton 71

**Affective Worldmaking in Times of Crisis:
An Interview**

Silvia Schultermandl and Ann Cvetkovich 75

**Affective Be/Longing: Redefining
Public Spheres**

**Textual Encounters of Hope and Be/Longing: Science
Fiction and Trans Worldmaking**

Si Sophie Pages Whybrew 87

**Labor of Love and Other Stories: Post-Yugoslav Feminist
Narratives and Art-based Practices**

Jelena Petrović 101

**Damir Arsenijević in Conversation with
Šejla Šehabović**

Translated by Tag McEntegart 119

**“We need to imagine a new kind of woman”: Narrating
Identity in Postwar Women’s Magazines in Japan, 1945-1955**

Jana Aresin 127

**Notes on the Family Separation Narrative in American
Literature: *Uncle Tom’s Cabin*, *Incidents in the Life of a Slave
Girl*, and *Lost Children Archive***

Heike Paul 139

Counternarratives and Community Building

Recognizing Better Selves: A Reparative Reading of Contemporary Bosnian-Herzegovinian Queer Literature

Dijana Simić 151

Where are the Lesbian Rom-Coms? Building Reparative Narratives Through Fan Creativity

Iveta Jansová 165

Shaping Gender and Kinship Relationships in Recent Croatian Satirical Fiction

Renate Hansen-Kokoruš 175

Quick Media Feminisms and the Affective Worldmaking of Hashtag Activism

Silvia Schultermantl 185

Mediated Narratives as Companions

Ahmet Atay 201

“Plan B”

*Damir Arsenijević, Šejla Šehabović and Marko Gačnik (translated by Tag
McEntegart)* 209

Gender, Affect, and Politics: A Three-Part Radio Series

..... 219

Contributors 221

Index 229