

Contents

Foreword by Carla Faralli xi

1	Introduction	1
2	The Law in Literature	4
3	Miguel De Cervantes Saavedra	8
3.1	Historical Background	8
3.2	Life	9
3.3	The Omnipresence of Legal Themes in Cervantes's Works	15
4	Don Quixote of La Mancha	18
4.1	General Observations on the Work	18
4.2	Law and Literature in <i>Don Quixote</i>	25
4.3	The Sanchification of Don Quixote and the Quixotization of Sancho	26
4.4	Don Quixote, a Left-Wing Democrat	29
4.5	The Character of Dulcinea del Toboso	30
4.6	Significance of the Curate's Character in <i>Don Quixote</i>	31
4.7	The Quixotism of Christopher Columbus	33
4.8	A "Golden Age Speech" with Communist Undertones	33
4.9	Defense of Nationalities and Languages	35
4.10	Knights-errant According to Don Quixote	35
4.11	Individual Rights and Freedoms in <i>Don Quixote</i>	37
A	General Observations	37
B	The Question of Cervantes and Human Rights	38
C	Honor	38
D	Women in <i>Don Quixote</i>	39
E	The Right to Freedom of Thought: General Observations	42
F	Jews and New Christians: Antisemitism and Blood Purity	43
G	Moors and Moriscos. The Basque and Indiano Cases	44
H	Heresy, Magic, and Witchcraft	44
I	Censorship	45
A	Censorship "in" the Work	45
B	Censorship "of" the Work	45
J	The Inquisition	45
K	Elder Law	46

- 4.12 War and Peace 47
 - A *Is War Ever Just?* 47
 - A General Observations on Just War Theory 47
 - B Was the War in Iraq a Just War? 53
 - C Evolution of the Concept of Just War After 9/11 55
 - B *War in Don Quixote* 56
- 4.13 Monarchy, States, and Republic 59
- 4.14 On Government and the Administration of Justice 61
 - A *Proverbs* 61
 - B *The Government of the Island of Barataria* 62
 - C *The Episode of the Galley Slaves* 70
 - D *Arbitration* 74
- 4.15 Criminal Law 75
 - A *General Observations* 75
 - B *Aggravating and Mitigating Factors in the Novel* 77
 - C *Specific Crimes Mentioned in the Novel* 77
 - D *Don Quixote's View of Delinquents* 78
 - E *Toward a More Humane Criminal Law: The Privatization of Criminal Law* 82
 - A Historical Background 83
 - B Comparative Law 84
 - C Restorative Justice and Probation in Criminal Law 84
 - D Repairing Harm: Toward a Conciliatory System 85
 - E What If We Did Away with Punishment? 86
 - F Handling Conflict as an Inevitability 88
 - G Resocializing Society to Make It Less Unjust Rather than Resocializing the Individual 88
 - H The Perfection of Criminal Law 89
 - I Dealing with a Complex Interdisciplinary Problem 90
- 4.16 Civil Law 90
 - A *General Observations* 90
 - B *The Last Will and Testament of Alonso Quixano* 92
 - C *Marriage in Don Quixote* 94
 - D *Civil Tort Law* 97
- 4.17 Labor Law 98
 - A *General Observations* 98
 - B *The Remunerative Relationship between Don Quixote and Sancho: Wages or Rewards?* 100

4.18	Commercial Law	104
A	<i>The Business Activity of Inns from the Perspective of the Accommodation Contract</i>	104
B	<i>The "Ass-Colt Order" as a Glimpse of the Law of Negotiable Instruments</i>	105
4.19	Tax Law	105
4.20	Procedural Law	107
4.21	Aristocratic Law	108
4.22	Madness in <i>Don Quixote</i>	108
4.23	Values in the Work	115
A	<i>Freedom</i>	115
B	<i>Equality</i>	116
C	<i>Justice</i>	117
4.24	Love in <i>Don Quixote</i>	121
4.25	Legal Material: Sources of Law	123
4.26	The Geopoetic Landscape	124
5	William Shakespeare	126
5.1	Life	126
A	<i>Relevant Legal Aspects of Shakespeare's Life</i>	126
B	<i>Correlations between the Life and Work of Cervantes and Shakespeare</i>	127
5.2	Work	130
A	<i>King Lear</i>	130
A	Legal Aspects of the Work	130
B	Madness in <i>King Lear</i>	135
B	<i>The Merchant of Venice</i>	136
A	Legal Aspects of the Work	136
B	Similarities to <i>Don Quixote</i>	144
C	<i>Hamlet</i>	144
A	Legal Aspects of <i>Hamlet</i>	144
B	Madness in <i>Hamlet</i>	147
C	Comparison of the Characters of <i>Don Quixote</i> and <i>Hamlet</i> : Soulmates?	148
	Bibliography	155
	Index	206