

CONTENTS

<i>List of Illustrations</i>	ix
<i>Preface</i>	xi
<i>Brett Littman</i>	
<i>Acknowledgments</i>	xiii
<i>Introduction</i>	xv
<i>Dakin Hart and Mark Dean Johnson</i>	
<i>Note on Translation</i>	xxiii
<i>Saburo Hasegawa: A Brief Biography</i>	xxv
<i>Dakin Hart and Mark Dean Johnson</i>	
I. ARTIST OF THE CONTROLLED ACCIDENT	
1. The Controlled Accident	3
<i>Saburo Hasegawa</i>	
2. The Paintings of Saburo Hasegawa	4
<i>Paul Mills</i>	
3. Saburo Hasegawa: Master of the Controlled Accident	12
<i>Alan W. Watts</i>	
4. Saburo Hasegawa as a Leader in Modern Art in Japan	18
<i>Elise Grilli</i>	
5. Selected Writings by Saburo Hasegawa	
Article from the <i>New York Times</i>	23
<i>Haniwa</i> (unpublished poem)	24

Notes on Painting (unpublished essay)	27
My House (reprinted essay)	29
II. REMEMBRANCES OF FORMER STUDENTS	
6. Remembrances of Former California College of Arts and Crafts Students	
<i>Billy Al Bengston and Mel Strawn</i>	35
III. SELECTED LETTERS TO ISAMU NOGUCHI	
7. Selected Letters from Hasegawa to Isamu Noguchi, 1950–1951	41
IV. SELECTED ESSAYS BY SABURO HASEGAWA	
8. On Sesshu, 1934 (translated by Gaku Kondo)	53
9. Sesshu, 1948 (translated by Haruko Kohno)	60
10. The New Art, 1948 (translated by Gaku Kondo)	71
11. <i>Conversations with Isamu Noguchi June 8 and 9, 1950</i> (translated by Yoriko Yamamoto and Mark Dean Johnson)	76
12. Days with Isamu Noguchi, 1950 (translated by Reiko Tomii)	80
13. <i>Rambling Words on Song-Yuan Flower-and-Bird Painting, 1950</i> (translated by Gaku Kondo)	84
14. <i>Mondrian: An Essay on the New Occident and the Old Orient, 1951</i> (translated by Gaku Kondo)	93
15. <i>Arp: An Essay on the New Occident and the Old Orient, 1951</i> (translated by Gaku Kondo)	99
16. <i>Letters from France and America: An Essay on the New Occident and the Old Orient, 1951</i> (translated by Gaku Kondo)	103
17. <i>Making the Katsura Imperial Villa Abstract, 1951</i> (translated by Gaku Kondo)	111
18. <i>Calligraphy and New Painting, 1952</i> (translated by Haruko Kohno)	114
19. <i>New Photography and Painting, 1953</i> (translated by Haruko Kohno)	119
20. <i>The Fate of American Artists, 1955</i> (translated by Gaku Kondo)	127
21. <i>Present-Day American Abstract Art, 1955</i> (translated by Haruko Kohno)	133
22. <i>Nationalism and Universalism in Japanese Art, 1955</i> (translated by Haruko Kohno)	139