

Contents

The Scene

THE COUNTRY	11
THE IMPACT OF EUROPEAN CULTURE	15
THE SOCIAL ORGANIZATION	23
AGRICULTURE	27
LIFECYCLE	33

Ideology of Wantoat Art

ART AND CULTURE	45
THE RELIGION OF THE MOUNTAIN PAPUANS	57
THE RELIGION OF THE CANNIBALS	63
CULT AND ART IN THE WANTOATVALLEY	67

Art in Action

THE FESTIVAL IN RED	87
THE GRAND PARADE	106
THE SHOW ALTARS	126
WOOD-CARVING	147
CONCLUSION	154
LIST OF ILLUSTRATIONS	156
BIBLIOGRAPHY	158