

Table of Contents

Abbreviations	VII
Preface	IX
1. Introduction: Origen, a Public Theologian	1
1.1 Origen and Symbol	1
1.2 Origen and Allegory	4
1.3 Outline and Approach	6
1.4 Origen, A Public Theologian	11
2. “To Speak in a Manner Proper to the Σύμβολον”: Origen’s Rereading and Reenacting of the Passover Narrative in <i>Peri Pascha</i>	16
2.1 Introduction	16
2.2 Problematizing the Passover Reading in the Post-70 Context ...	18
2.3 Origen’s Tripartite Hermeneutics	20
2.4 The Tripartite Hermeneutics Applied to the Structure and Flow of <i>Peri Pascha</i>	23
2.5 Rereading and Reenacting with the Blood, the Water, and the Logos	25
2.6 Rereading and Reenacting with the Lamb, Scripture, and the Logos	27
2.7 Rereading and Reenacting with a Once-a-Year, Daily, and Once-for-All Sacrifices	31
2.8 Conclusion	33
3. “The Truth in Enigmas, and Symbols, and Allegories”: Semantic Origins and Genealogies of Σύμβολον, Reconstructed by its Kindred Terms	35
3.1 Introduction	35
3.2 Common Cosmological Grounds and Questions	36
3.3 Semantic Origins of Σύμβολον	41
3.4 Semantic Genealogies of Σύμβολον	46
3.5 Conclusion	63

4. “One Complete Body of the Word”: Christian Genealogy of Σύμβολον, Reconstructed from Origen’s <i>Contra Celsum</i>	65
4.1 Introduction	65
4.2 Origen’s <i>Contra Celsum</i> as a Site for Reconstruction	67
4.3 Origen’s Christian Genealogy of Σύμβολον, Reconstructed by its Kindred Terms	69
4.4 Interpretation as a Symbolic Act of Comparing and Matching ...	74
4.5 Interpretation as a Symbolic Act for Θεωρία	83
4.6 Conclusion	87
5. “Linking up the Words of the Torah with One Another”: Origen’s Witness to Rabbinic Literal Allegory Carried Out in a Symbolic Manner	90
5.1 Introduction	90
5.2 Origen and the Rabbis	91
5.3 Rereading the Passover Narrative with the <i>Mekiltot</i>	95
5.4 Reenacting the Passover Narrative with the <i>Mishnah</i>	102
5.5 “To Make a Fence around the Torah”	104
5.6 Rabbinic Literal Interpretation Carried Out in a Symbolic Manner	109
5.7 Conclusion	118
6. Conclusion: Symbol, Scripture, and the World	121
6.1 Symbol, Creed, and Sacrament	121
6.2 Symbol, Allegory, and the World	125
6.3 Concluding Remarks	129
Bibliography	130
Origen’s Primary Works	130
Other Primary Works	132
Secondary Works	135
General Index	145
Scriptural Index	147