Contents

Lis	t of Illustrations	page vii
No	tes on Contributors	viii
Aci	knowledgments	xii
Ch	ronology	xiv
Pre	eface	xix
Int	roduction: Expecting More: African American Literature	
in Transition, 1920–1930		I
	riam Thaggert and Rachel Farebrother	
PA	RT I HABITUS, SOUND, FASHION	
1	New Negro Literary Décor: Competing Tastes in the 1920s Cherene Sherrard-Johnson	19
2	The New Negro Movement's Recording Imaginary Sonnet Retman	46
3	Sartorial Self-Fashioning in the Harlem Renaissance Kimberly Lamm	73
PA:	RT II SPACE: CHRONICLES OF HARLEM AND BEYOND	
	$C: D \setminus F \setminus D : H \setminus H$	
4	Going Dutch: From Renaissance Haarlem to the Harlem Renaissance Michael Soto	109
5	The Unmaking of the New Negro Mecca Shannon King	130

vi Contents

6	Subversions of Boasian Anthropology in Zora Neale Hurston's Great Migration Fiction and Ethnography M. Genevieve West	154
7	W. E. B. Du Bois and the Fluid Subject: <i>Dark Princess</i> and the Splendid Transnational in the Harlem Renaissance <i>Inés Valdez</i>	177
	TIII UPLIFT RENEWED: RELIGION, PROTEST, D EDUCATION	
8	"The sinful babel of the airshaft": Rudolph Fisher's Fiction and Religion, Urban Space, and Modernity in the Harlem Renaissance Rachel Farebrother	205
9	Marcus Garvey: Popular Culture and Black Liberation Heather D. Russell	232
10	Progression or Regression of the Black Race? Historically Black Colleges and Racial Uplift in Nella Larsen's <i>Quicksand</i> Angela Watkins	258
	T IV SERIAL READING: MAGAZINES AND PERIODICAL	
II	The Midnight Motion Picture Company Goes to Europe: The Harlem Renaissance and Global White Supremacy Adam McKible	287
12	African American Magazine Modernism John K. Young	310
Bibliography Index		335 361