

Contents

<i>List of Figures</i>	<i>page</i> vii
<i>List of Contributors</i>	viii
<i>Preface</i>	ix
<i>Chronology, 1930–1940</i>	xi
Introduction <i>Eve Dunbar and Ayesha K. Hardison</i>	I
PART I PRODUCTIVE PRECARITY AND LITERARY REALISM	3I
1 Black Excesses and Deprivations in Literature and Photography of the 1930s <i>Sharon Lynette Jones</i>	33
2 Arna Bontemps and Black Literary Archives <i>Emily Lutenski</i>	59
3 Black Women's 1930s Protest Fiction <i>Jennifer D. Williams</i>	86
PART II NEW DEAL, NEW METHODOLOGIES	109
4 Folklore, Folk Life, and Ethnography in African American Writing of the 1930s <i>Robin Lucy</i>	III
5 New Deal Discourses <i>J. J. Butts</i>	139
6 Black Theatre Archives and the Making of a Black Dramatic Tradition <i>Kate Dossett</i>	170

PART III CULTIVATING (NEW) BLACK READERS	209
7 Racial Representation and the Performance of 1930s African American Literary History <i>John Edgar Tidwell</i>	211
8 Black Print Culture of the 1930s <i>Shawn Anthony Christian</i>	238
PART IV INTERNATIONAL, BLACK, AND RADICAL VISIONS	263
9 Democracy Unfinished: African Americans Writing "Africa" <i>Nicole A. Waligora-Davis</i>	265
10 Langston Hughes and the 1930s: From Harlem to the USSR <i>Cynthia Davis and Verner D. Mitchell</i>	296
11 Black Cultural (Inter)nationalism: Communism and African American Writing in the Great Depression <i>Nathaniel Mills</i>	321
<i>Index</i>	349