

Contents

Introduction	1
1. The Intergenerational Bildungsroman in <i>Daughters of the Stone</i> and <i>Ponciá Vicencio</i>	13
2. The Epistolary Afro-Cuban Bildungsroman	55
3. Boys to Men: Masculinity in <i>The Brief Wondrous Life of Oscar Wao</i> and <i>City of God</i>	90
4. Reinventing the Afro-Latin American Bildungsroman	119
Conclusion	146
Bibliography	151
Index	161