Contents

	Pref		xi
	Ackı	nowledgements	xiii
1	Tow	ards a Global Model of Figurative Origins	1
	1.1	Conceptual Mapping 1	
	1.2	Overview of Mappings in Pandemic Poetry 2	
	1.3	Cultural Versus Universal Features 4	
	1.4	Linguistic Structures 8	
	1.5	Poetic Licence 9	
2	Figu	rative Creativity in Language Structure	11
	2.1	The Power of Figurative Language 11	
	2.2	Old and New Words 13	
	2.3	Composite Structures 14	
	2.4	Morpho-Syntax and Stylistic Effects 16	
	2.5	Neologisms 17	
3	Cross-	Language Evidence for the Limits of Linguistic	
	Creati	on	19
	3.1	Linguistic Relativity 19	
	3.2	Translating Language Structures 20	
	3.3	Language Distance 21	
	3.4	Innovative Morphology 22	
	3.5	Metaphor Versus Simile 24	
	3.6	Dating Translation 25	

viii Contents

- 3.7 Composite Order and Semantics 26
- 3.8 Symbolic Features 27

4 Underlying Figurative Thought

- 4.1 Cross-Language Imagery 30
- 4.2 Cognitive Theories 31
- 4.3 Individual Conceptualisation 33
- 4.4 Cognitive Linguistics 34
- 4.5 Metaphor and Symbol 35
- 4.6 Cognitive and Conflictual Paradigms 38

5 Tracing Cultural History

- 5.1 Diachronic Conceptual Networking 43
- 5.2 Diachronic Salience 45
- 5.3 Historical Origins of Figurative Words 46
- 5.4 The LovelDeath Conceptual Metaphor 47
- 5.5 Understanding Figurative Language in Early Modern English 51

6 Theories of Reference in Conceptual Mapping

- 6.1 Extra-Linguistic Reference 55
- 6.2 Mental Spaces 56
- 6.3 Possible Worlds and Discourse Worlds 57
- 6.4 Reference in Conceptual Mappings 58
- 6.5 Philosophy and Reference 60
- 6.6 Hidden Reference Theory 61
- 6.7 Textual Reference 61

7 Textual Reference in the Form of Narrative

- 7.1 Variants of Love 65
- 7.2 Social Attitudes in D. H. Lawrence 66
- 7.3 Existentialism in Simone De Beauvoir 68
- 7.4 Personal Psychology in Hermann Hesse 70

30

55

65

		Contents	1X
8	Perso	onal Biography in Figurative Language	75
	8.1	Narrative and Personal Biography 75	
	8.2	"Distortion" of Personal Lives 76	
	8.3	Criticism of Biographical Theories 77	
	8.4	Autobiography and Autofiction 78	
	8.5	Individual Biographies 79	
	8.6	Symbolic Influence in D. H. Lawrence 79	
	8.7	The Philosophical Background to Simone De	
		Beauvoir 82	
	8.8	Freudian Psychology in Hermann Hesse 84	
	8.9	Real and Non-Real Worlds 86	
9	Conc	eptualisation of the Real World	89
	9.1	Time Trajectories in Literal Meaning 89	
	9.2	Multicultural Conceptualisation of Time and	
		Space 91	
	9.3	Time and Space in Literary Thought 92	
	9.4	Conceptualisation and Beliefs in Emily	
		Dickinson 94	
10	The 7	Fransformation of Reality	99
	10.1	The Venezuelan Poet Eugenio Montejo 99	
	10.2	Transfigured Time 101	
	10.3	Time Symbolism and Language Structure 102	
	10.4	Switching Between Past and Future 104	
	10.5	New Spatial Forms 104	
	10.6	Notions of Real Worlds 105	
11	Multiple Conceptual Mapping		107
	11.1	The Symbolic Notion of "The South" in Jorge	
		Luis Borges 107	
	11.2	The Background to Borges' Life 108	
	11.3	Narratological Conceptual Mappings 109	

- 11.4 Language-Specific Symbolism in Borges 11211.5 Fantasy and the Defiance of Death 113

x Contents	
12 The Overall Picture	115
References	121
Glossary of Linguistic Terms	129
Index	131