

Preface	5
Michael Gilligan	
Acknowledgments	6
Introduction	8
Interpreting the Partnership of Art and Religion	
Ena Giurescu Heller	

#### ART AND RELIGION: THE STATE OF THE FIELD

Toward a Modern Historiography of Art and Religion	16
David Morgan	
The State of the Arts and Religion:	48
Some Thoughts on the Future of a Field	
S. Brent Plate	

#### ART AND RELIGION: FACETS OF DIALOGUE

Changing Perceptions of Jesus' Parables through Art History: Polyvalency in Paint	68
Doug Adams	
If There Is No Jewish Art, What's Being Taught at the Seminary?	88
Vivian B. Mann	
Art and Religion: Ships Passing in the Night?	100
Robert L. Nelson	
Religion on a Pedestal: Exhibiting Sacred Art	122
Ena Giurescu Heller	
Why Art Needs Religion, Why Religion Needs the Arts	142
Marcus B. Burke	

## APPENDICES

A	The Project <i>New Directions in the Study of Art and Religion</i> at The Gallery at the American Bible Society Ena Giurescu Heller/Lindsay M. Koval	172
B	Media Response to Exhibiting Religious Art. A Test-Case: The Gallery at the American Bible Society Patricia C. Pongracz	174
C	Recent Exhibitions Exploring Religious Art compiled by Lindsay M. Koval	180
D	Bibliography compiled by Lindsay M. Koval	182
	Contributors	197