

Contents

Mandy Beck, Cecile Sandten and Daniel Ziesche

Introduction: Protest: Forms, Dynamics, Functions 1

TRANSNATIONAL AND TRANSCULTURAL PROTEST MOVEMENTS

Sebastian Berg

Party – Protest – Activism: Lessons from *Syriza* and *Labour* 13

Silke Hünecke

The Catalan Movement – Between the Aesthetic Mass Performance
and Collective Civil Disobedience 27

Tracy Rammler

Commemoration as Protest? A Comparison of the 50th Anniversary
Commemoration of the 1967 Riots in Detroit and Newark 41

Carolin Isabel Steiner

It's a Man's Resistance: Female Identities in Punk 59

Daniel Ziesche

From Kick-Off Times to Globalisation Critique:
Moving Against Modern Football 75

DIGITAL AND DISCURSIVE PRACTICES OF PROTEST

Dana Ebermann

Exploring Protest on German Twitter Accounts:
From Hate to Counter Speech 95

Björn Junge

2020 United States Presidential Election Results: Trump's Frames of Protest 119

Marcus Nolden and Miriam Schreiter

Corona Protest and Algorithmic *Querfront* 135

THE LITERARY AESTHETICS OF PROTEST

Eike Kronshage

The Garden of Eden: Bourgeoise Ideology and Rebellion
in Shakespeare's *2 Henry VI*.....163

Cecile Sandten

"... those with nothing to lose" – Reading the 2011 England Riots
as a Form of Protest: David Fermer's Young Adult Novel *Riot* (2013)177

Gigi Adair

"Gathering like a sea": Representing the Experience of Collective Protest
in Literary Fiction from Charles Dickens to Ali Smith191

Mandy Beck

Writing Against Populism and Post-Truth: Brexit and Literary Protest.....207

Ibrahim Yerebakan

Sarah Kane's *Blasted*: Confronting Barbarism in the Bosnian War
and Beyond.....221

Notes on Contributors.....237