## **Contents**

Acknowledgments	ix
Chapter 1. Hippel and his Critics	1
1. Hippel's Lebenslauf and the Lebensläufe	1
2. Traditional Views of the Lebensläufe	7
Chapter 2. The Eighteenth-Century Novel and the Role	
of the Narrator	23
1. The Novel and Historiography in the Early	
Eighteenth Century	23
Novel and History	30
3. The Emancipation of the Novel	36
4. Parodies of the Novel	40
A. Sterne	41
B. Diderot	46
Chapter 3. Sterne and Hippel: the Relationship	
Reconsidered	67
Chapter 4. Kant and the Use of Documents in the	
Lebensläufe	99
1. Documents in Hippel's Works	99
2. Kant and the Lebensläufe	101
3. Documents and the Problem of Self-Knowledge in	
Tristram Shandy	117
Conclusion	127
Appendix	131
Bibliography	167