

Contents

Foreword to the English edition	ix
Preface	xv

PART I

1 Las Meninas	3
2 The prose of the world	17
I <i>The four similitudes</i>	17
II <i>Signatures</i>	25
III <i>The limits of the world</i>	30
IV <i>The writing of things</i>	34
V <i>The being of language</i>	42
3 Representing	46
I <i>Don Quixote</i>	46
II <i>Order</i>	50
III <i>The representation of the sign</i>	58
IV <i>Duplicated representation</i>	63
V <i>The imagination of resemblance</i>	67
VI <i>Mathesis and 'taxinomia'</i>	71
4 Speaking	78
I <i>Criticism and commentary</i>	78
II <i>General grammar</i>	81
III <i>The theory of the verb</i>	92
IV <i>Articulation</i>	96
V <i>Designation</i>	104
VI <i>Derivation</i>	110
VII <i>The quadrilateral of language</i>	115

CONTENTS

5	Classifying	125
	I <i>What the historians say</i>	125
	II <i>Natural history</i>	128
	III <i>Structure</i>	132
	IV <i>Character</i>	138
	V <i>Continuity and catastrophe</i>	145
	VI <i>Monsters and fossils</i>	150
	VII <i>The discourse of nature</i>	157
6	Exchanging	166
	I <i>The analysis of wealth</i>	166
	II <i>Money and prices</i>	168
	III <i>Mercantilism</i>	174
	IV <i>The pledge and the price</i>	180
	V <i>The creation of value</i>	189
	VI <i>Utility</i>	196
	VII <i>General table</i>	200
	VIII <i>Desire and representation</i>	208

PART II

7	The limits of representation	217
	I <i>The age of history</i>	217
	II <i>The measure of labour</i>	221
	III <i>The organic structure of beings</i>	226
	IV <i>Word inflection</i>	232
	V <i>Ideology and criticism</i>	236
	VI <i>Objective syntheses</i>	243
8	Labour, life, language	250
	I <i>The new empiricities</i>	250
	II <i>Ricardo</i>	253
	III <i>Cuvier</i>	263
	IV <i>Bopp</i>	280
	V <i>Language become object</i>	294

CONTENTS

9	Man and his doubles	303
	I <i>The return of language</i>	303
	II <i>The place of the king</i>	307
	III <i>The analytic of finitude</i>	312
	IV <i>The empirical and the transcendental</i>	318
	V <i>The 'cogito' and the unthought</i>	322
	VI <i>The retreat and return of the origin</i>	328
	VII <i>Discourse and man's being</i>	335
	VIII <i>The anthropological sleep</i>	340
10	The human sciences	344
	I <i>The three faces of knowledge</i>	344
	II <i>The form of the human sciences</i>	348
	III <i>The three models</i>	355
	IV <i>History</i>	367
	V <i>Psychoanalysis and ethnology</i>	373
	VI <i>In conclusion</i>	386