

Contents

Acknowledgments	vii
Let's Take the First Bus out of Here: A User's Guide	ix
1 Introduction: Class Composition and the Avant-Garde	1
Territories: Psychogeography	
2 Theories Made to Die in the War of Time	25
3 Metropolitan Strategies, Psychogeographic Investigations	47
Art/Work: Sabotage	
4 Can Creative Practice Break Bricks?	67
5 Learning Not to Labor	87
Institutions: Overidentification	
6 Fascists as Much as Painters	103
7 Icons of Futures Past	121
Coda: The Composition of Movements to Come	139
Bibliography	153
Index	171
About the Author	177