

Contents

Preface	1
1. Introduction: Critical Issues in Media Coverage of Terrorism <i>KENOYE KELVIN EKE and A. ODASUO ALALI</i>	3
2. Characterizations of Acts and Perpetrators of Political Violence in Three Elite U.S. Daily Newspapers <i>ROBERT G. PICARD and PAUL D. ADAMS</i>	12
3. U.S. Newsmagazines' Labeling of Terrorists <i>BRIAN K. SIMMONS</i>	23
4. The Journalist's Role in Coverage of Terrorist Events <i>ROBERT G. PICARD</i>	40
5. News Coverage as the Contagion of Terrorism: Dangerous Charges Backed by Dubious Science <i>ROBERT G. PICARD</i>	49
6. Network Evening News Coverage of the TWA Hostage Crisis <i>TONY ATWATER</i>	63
7. Terrorism at the BBC: The IRA on British Television <i>JOHN DAVID VIERA</i>	73

8. The Myth of My Widow: A Dramatistic Analysis of News Portrayals of a Terrorist Victim <i>JACK LULE</i>	86
9. The Literature of Terrorism: Implications for Visual Communications <i>KEVIN G. BARNHURST</i>	112
Index	138
About the Authors	146