

Contents

List of Illustrations	vii
Notes on Contributors	x

Introduction	1
<i>Carolyn Kosuch</i>	

PART 1

Frictions: Aesthetics or Politics

- 1 The Symbolist Movement: Anarchism and the Avant-Garde in *Fin de Siècle* France 13
Richard Shryock
- 2 Egoism, Homosexuality, and *Joie de vivre*: Jacob Epstein's *Tomb of Oscar Wilde* 37
Mark Antliff
- 3 A Politics of Technique: Fauvism and Anarchist Individualism 70
Patricia Leighten
- 4 Anti-Art? Dada and Anarchy 99
Daniela Padularosa

PART 2

Fractions: Declining – Pioneering – Redeeming

- 5 Decadent Anarchism, Anarchistic Decadence: Contradictory Cultures, Complementary Politics 129
David Weir
- 6 'We Are Too Far Ahead to be Understood': Vanguard Creation in *Fin de Siècle* Anarchism 153
Carolyn Kosuch

- 7 'Theocratic Anarchism'? Walter Benjamin and Gershom Scholem in Switzerland: Anarchism, Messianism and the Avant-Garde 177
Gabriele Guerra

PART 3

Focal Points: Art and Education in Local and Transnational Settings

- 8 Syndicalism and Art in France before 1914: Propaganda and Prefiguration 197
Constance Bantman
- 9 Anarchism, Geography and Painting: Élisée Reclus and Social Art 223
Federico Ferretti
- 10 Teaching Revolution through Arts? Anarchism, the Avant-garde and Education Critically Revisited 250
Piotr Laskowski
- Index 275