## CONTENTS

1.	FICTIONAL PERSONS AND FICTIONAL WORLDS	1
	Fictional Persons	1
	Fictional Existence	11
	Possible Worlds	27
	Fictional Worlds	34
2.	FICTION VERSUS FANTASY, PRETENCE, AND	
	MAKE-BELIEVE	40
	Games and Language-Games	40
	Make-Believe as Fantasy	49
	Imagination	52
3.	THE MORAL ATTITUDES	59
	Deeds and Doers	59
	Moral Attitudes as Mere Feelings	60
	Blame as Accountancy or Record-Keeping	68
	Difficulties with this Argument	69
	Facts and Values	73
	The Human World	79
4.	. MORAL RESPONSES TO FICTIONAL CHARACTERS	83
	Radford's Argument	84
	Weston's Argument	87
5	. READERS AND SPECTATORS	103
	Understanding, Emotion, and Moral Response	103
	Fictional Narrator and Implied Reader	106
	Access to Characters and the Form of our Attitudes	110
	The Myth of the Disappearing Author	123
6	. LIFE IN ART	127
	Truth in Art	127
	Fictional Life Not Continuous?	135
	Order and Meaning in Art	138

xii		Contents	
7	DAD MODALITY	DAD ADTS	

7.	BAD MORALITY, BAD ART?	154
	Artistic and Moral Appraisal	154
	Agreement and Acceptance	158
	Art and Evil	162
	Love and the Creative Act	164
	The Artist and Moral Responsibility	168
	Art and Negativity	174
8.	LEARNING FROM LITERATURE	181
	The Problem	181
	The Cognitivist Theory	183
	Telling and Showing	188
	Moral Understanding and an Epistemology of Value	204
	Morality, Language, and Culture	230
	Ritual and Celebration	244
	Bibliography	247
	Index	255