

Contents

<i>List of Illustrations</i>	vi
<i>Introduction</i>	vii
<i>Notes on the Contributors</i>	xiii
1 <i>Aristotle's Rhetoric</i> and Renaissance Views of the Emotions <i>Lawrence D. Green</i>	1
2 <i>Ghosting the Reform of Dialectic: Erasmus and Agricola Again</i> <i>Lisa Jardine</i>	27
3 <i>The Significance of Philip Melanchthon's Rhetoric in the Renaissance</i> <i>Kees Meerhoff</i>	46
4 <i>Order, Reason and Oratory: Rhetoric in Protestant Latin Schools</i> <i>Dilwyn Knox</i>	63
5 <i>Some Reflections on the Rhetoric Textbook</i> <i>Brian Vickers</i>	81
6 <i>Rhetoric and Renaissance Drama</i> <i>George K. Hunter</i>	103
7 <i>Rhetoric in Use: Three Romances by Greene and Lodge</i> <i>Peter Mack</i>	119
8 <i>Rhetoric, Ideology and the Elizabethan World Picture</i> <i>David Norbrook</i>	140
9 <i>Raphael and the Rhetoric of Art</i> <i>Patricia Rubin</i>	165
<i>Index of Names</i>	183
<i>Index of Rhetorical Terms and Issues</i>	187