Contents

List of Contributors		vii
Introduction	ix	

Part I. Modes of the Subject in Cultural History

1	No Sex Please, We're American:	
	Erotophobia, Liberation, and Cultural History	
	George Rousseau	3
2	Foucault's Technologies of the Self and the	
	Cultural History of Identity	
	Jan Goldstein	37
3	Foucault's Rhetorical Consciousness and the	
	Possibilities of Acting upon a Regime of Truth	
	Frans-Willem Korsten	55
4	Power and Political Spirituality:	
4	Michel Foucault on the Islamic Revolution in Iran	
		63
	Michiel Leezenberg	00
	Part II. Modes of Doing Cultural History	
_	E I D C II C	
5	Foucault Reformed by Certeau:	
	Historical Strategies of Discipline and Everyday	
	Tactics of Appropriation	8.3
	Willem Frijhoff	0,5
6	Answering Foucault:	
Ü	Notes on Modes of Order in the Cultural World	
	and the Making of History	
		101
	Mario J. Valdés	

vi Contents

7	Foucault's Shells, Freud's Symptoms: Towards a Psychoanalytic Conception of Cultural History Sarah Roff	121
8	Reading/Writing/Killing: Foucault, Cultural History and the French Revolution William Scott	133
	Part III. Modes of Conceptualizing Cultural History	
9	The Process of Intellectual Change: A Post-Foucaultian Hypothesis Ian Maclean	163
10	Periodization as a Technique of Cultural Identification Vladimir Biti	177
11	The Suppression of the Negative Moment in Foucault's History of Sexuality Paul Allen Miller	185
12	Foucault in Gay America: Sexuality at Plymouth Plantation David Van Leer	209
13	Philosophy in the Filigree of Power: The Limits of an Immanent Critique Saul Tobias	221
	Bibliography	229