

Christopher Sharrett	1	Introduction: Crisis Cinema
Arthur Kroker and Michael Dorland	11	Panic Cinema: Sex in the Age of the Hyperreal
James Combs	17	Pox-Eclipse Now: The Dystopian Imagination in Contemporary Popular Movies
A. Keith Goshorn	37	<i>Repoman</i> and the Punk Anti-Aesthetic: Postmodernity as a Permanent "Bad Area"
Scott Bukatman	77	cybersubjectivity and cinematic being
Philip Turetzky	103	Televisual Bodies: Television and the Impulse-Image
Jon Lewis	129	The Road to Romance and Ruin: The Crisis of Authority In Francis Coppola's <i>Rumble Fish</i>
Frank Burke	147	<i>Fellini's Casanova</i> : Male Hystronics and Phallockcentrism
Catherine Russell	173	<i>Decadence, Violence, and the Decay of History</i> : Notes on the Spectacular Representation of Death in Narrative Film, 1965-1990
Tony Williams	203	Thatcher's Orwell: The Spectacle of Excess in <i>Brazil</i>
Christopher Sharrett	221	The American Apocalypse: Scorsese's <i>Taxi Driver</i>
Giuliana Bruno	237	Ramble City: Postmodernism and <i>Blade Runner</i>
Mick Broderick	251	Heroic Apocalypse: <i>Mad Max</i> , Mythology, and the Millennium
	273	Notes on Contributors
	275	Index