

# CONTENTS

	Preface	vii
1	Puerile Utopia and Brutal Mirage	1
2	The Truth of Poetry	21
3	Lost Identities	42
4	Masks	61
5	Absolute Poetry and Absolute Politics	81
6	Multiple Personalities	110
7	Internationalism and War	148
8	A Period Loose at All Ends	180
9	A New Austerity	220
10	Town and Country: Phenotypes and Archetypes	267
	References	315
	Acknowledgements	331
	Index of names	337