

## TABLE OF CONTENTS

Acknowledgements . . . . .	5
Introduction . . . . .	9

### PART ONE: THE BEGINNINGS

I. Fifteenth and Sixteenth Centuries . . . . .	17
The Rediscovered Frescoes . . . . .	17
The Imitative Style . . . . .	19
The Vitruvian View . . . . .	25
II. Analogous Arts: France, Germany, England . . . . .	32
France . . . . .	32
Germany . . . . .	38
England . . . . .	41

### PART TWO: SEVENTEENTH-CENTURY DEVELOPMENTS

III. New Uses Of and Attitudes Toward ‘Grotesque’ in Art . . . . .	55
“The Form of Anticke” . . . . .	57
<i>Grottesca</i> , “Anticke or Landskip Worke” . . . . .	63
‘Grotesque’ as an Independent Term . . . . .	68
IV. Figurative Uses of ‘Grotesque’ in Literature . . . . .	78
Fantastic Characters: D’Avenant . . . . .	81
Fantastic Concepts: Browne . . . . .	83
Cavernous: Milton . . . . .	87

### PART THREE: THE RESTORATION AND EIGHTEENTH CENTURY

V. Grotesque Taste and Art . . . . .	95
Taste in Augustan England . . . . .	95

'Grotesque' as an Art Term . . . . .	99
The Picturesque . . . . .	115
VI. 'Grotesque' in Literary Criticism . . . . .	118
Opera, Burlesque, and Farce . . . . .	118
The Gothic "Grotesque" . . . . .	129
VII. Characters, Caricaturas, and Grotesque-Comedy . . . . .	135
Character Writing . . . . .	135
<i>Characters and Caricaturas</i> . . . . .	138
Grotesque-Comedy . . . . .	144
Conclusion . . . . .	152
Bibliography . . . . .	165
Dictionaries and Word Lists . . . . .	165
Art and Aesthetics . . . . .	166
Literature and Criticism . . . . .	168
Index to Names and Titles . . . . .	174