

---

## Contents

Preface	ix
<i>Norris J. Lacy</i>	
Introduction	xiii
<i>Joan Tasker Grimbert</i>	
Acknowledgments	ciii
Select Bibliography	cv
Tristan: The Celtic and Oriental Material Re-examined	3
<i>W.J. McCann</i>	
Love and the New Patriarchy: <i>Tristan and Isolde</i>	37
<i>Leslie W. Rabine</i>	
How Lovers Lie Together: Infidelity and Fictive Discourse in the <i>Roman de Tristan</i>	75
<i>E. Jane Burns</i>	
The Representation of the Lovers' Death: Thomas' <i>Tristan</i> as Open Text	95
<i>Matilda Tomaryn Bruckner</i>	
The Glass Palace in the <i>Folie d'Oxford</i>	111
<i>Jean-Charles Payen</i>	
Tristan the Artist in Gottfried's Poem	125
<i>W.T.H. Jackson</i>	
Gottfried von Strassburg: <i>Tristan</i> and the Arthurian Tradition	147
<i>William C. McDonald</i>	
<i>La Parole amoureuse</i> : Amorous Discourse in the Prose <i>Tristan</i>	187
<i>Emmanuèle Baumgartner</i>	

Radix Amoris: The <i>Tavola Ritonda</i> and Its Response to Dante's Paolo and Francesca <i>Donald L. Hoffman</i>	207
Malory's "Tale of Sir Tristram": Source and Setting Reconsidered <i>Dhira B. Mahoney</i>	223
Tristan in Medieval Art <i>Julia Walworth</i>	255
Swinburne's <i>Tristram of Lyonesse</i> : Visionary and Courtly Epic <i>Antony H. Harrison</i>	301
"That Most Beautiful of Dreams": Tristram and Isoud in British Art of the Nineteenth and Early Twentieth Centuries <i>Christine Poulson</i>	325
Wagner's <i>Tristan und Isolde</i> : Opera as Symphonic Poem <i>Joseph Kerman</i>	357
Wagner and Decadence <i>Raymond Furness</i>	377
"This too you ought to read": Bédier's <i>Roman de Tristan et Iseut</i> <i>Edward J. Gallagher</i>	425
Tristram the Transcendent <i>Frederic Yves Carpenter</i>	451
Cocteau's Tristan and Iseut: A Case of Overmuch Respect <i>Stephen Maddux</i>	473
Tristan and Isolde in Modern Literature: L'éternel retour <i>Michael S. Batts</i>	505