

Key to field photographs

Where no institution is given, the photographs are from private collections.

CFH	: Christoph von Fürer-Haimendorf
CP	: Collection of Sir Charles Pawsey, Centre for South Asian Studies, Cambridge
CS	: C.R. Stonor, Pitt Rivers Museum Archive, Oxford
HNL	: Hseng Nong Lintner
JA	: Joyce Angami
JHH	: J.H. Hutton, Pitt Rivers Museum Archive, Oxford
JPM, PR	: J.P. Mills, Pitt Rivers Museum Archive, Oxford
JPM, SOAS	: J.P. Mills, School of Oriental and African Studies Archive
SK	: Sunil Khilnani
RGW	: R.G. Woodthorpe, Pitt Rivers Museum Archive, Oxford
UGB	: Ursula Graham Bower (Betts), Pitt Rivers Museum Archive, Oxford
WGA	: W.G. Archer

Key to Colour Plates

All photographs by Heini Schneebehi.

CUMAA	: Cambridge University Museum of Archaeology and Anthropology
MOM	: Museum of Mankind (The Trustees of the British Museum)
PC	: Private Collection
PR	: Pitt Rivers Museum, Oxford

The principal collectors whose objects figure in the museum collections include (with approximate dates of their period in the Naga Hills):

Henry Balfour (1922-3);
Capt. John Butler (1869-75);
Ursula Graham Bower (1937-46);
Christoph von Fürer-Haimendorf (1936-7);
J.H. Hutton (1909-35);
J.P. Mills (1916-38);
Sir Charles Pawsey (1920-48);
Col. R.G. Woodthorpe (1875-6).

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