

Contents

Introduction	1
AGATA JAKUBOWSKA AND MAGDALENA RADOMSKA	
 PART I	
Practicing Horizontal Art History: Democracy	13
1 The Critical Museum Debate Continues	15
KATARZYNA MURAWSKA-MUTHESIUS	
2 Horizontal Art History and the Revolutionary Double Bind	26
DOROTA JARECKA	
3 Horizontality without Limits: Postcolonial and Postsocialist Experience as Frameworks for Studying Art and Art History in Peripheries	37
KAREN VON VEH AND RICHARD GREGOR	
 PART II	
Practicing Horizontal Art History: Localisations	49
4 About the West	51
MATHILDE ARNOUX	
5 Close Other(s) in the West: Spain and Its Horizontal Histories during the Cold War	61
PAULA BARREIRO LÓPEZ	

6 Russian Avant-Garde in the Optics of the Horizontal History of Art	73
NATALIA SMOLIANSKAIA	
7 Exhibition-Making as Horizontal Art History?	86
ANTHONY GARDNER	
8 Toward Alter-Globalist History of Feminist Art	99
AGATA JAKUBOWSKA	
PART III	
Challenging Horizontal Art History and Its Internal Contradictions	109
9 How to Write a Global History of Central and Eastern European Art	111
MAJA AND REUBEN FOWKES	
10 Not Horizontal Enough: Horizontal Art History with Marxist Restrictions	123
MAGDALENA RADOMSKA	
11 Cultural Backwardness and Economic Backwardness: How Can Horizontal Art History Tackle Socioeconomic Issues?	134
JÉRÔME BAZIN	
12 Horizontal Art History: Endangered Species	145
EDIT ANDRÁS	
13 Freedom of Expression and Freedom of Art in the Perspective of Horizontal Art History	156
JAKUB DĄBROWSKI	
PART IV	
Alternatives to Horizontal Art History	169
14 Allegories of Orientation	171
TERRY SMITH	

15 From Horizontal Art History to Lateral Art Studies DAN KARLHOLM	182
16 Why Horizontal Art History Cannot Escape Computation BÉATRICE JOYEUX-PRUNEL	195
17 Simultaneous Avant-Gardes and Horizontal Art Histories: Avant-Gardes Outside of the Canonic Narrations ANDREA GIUNTA	206
<i>Index</i>	219