

Contents

Introduction

Intention and interpretation from a historical perspective — 1

The “Oven of Akhnai” — 5

Points of departure — 7

Content of this book — 10

Acknowledgments — 12

Works cited — 13

Chapter One

The shaping of authorial intention in Classical antiquity — 15

The cradle of secular authorial intention: Plato, Phrynichus, scholia — 15

Shaping the outlines of the Classical Greek concept of authorial intention:
Aristotle — 20

How to avoid misreading: Cicero, Quintilian and Tacitus — 27

How to write and read: Horace — 32

The reception of Virgil's *Aeneid* from the perspective of intention — 37

Works cited — 49

Chapter Two

The standard model of authorial intention in the Middle Ages — 53

Intention of the text versus intention of the author? — 54

The standard model of authorial intention — 58

A different accent within the standard model in the later Middle
Ages — 65

Works cited — 71

Chapter Three

Sharpening the edges of the standard model of authorial intention in the Renaissance — 73

Leaning on antiquity: Continuities in concepts of intention — 74

New trends: More content, more individual intentions — 79

“My intentions were good”: The case of Erasmus' *Praise of Folly* — 87

Authorial intention regarding genre under pressure — 91

Sharper edges of the standard model — 93

More moral — 95

More arguments on content level — 97

Works cited — 103

Chapter Four

To understand the author better than he understands himself. From the hermeneutics of the Enlightenment to Russian Formalism — 105

Different ways of better understanding the author than he understood himself — 105

Some aspects of the institutional context of Schleiermacher's better understanding — 111

Authorial intention and Russian Formalism — 117

Authorial intention and Shklovskij — 120

Tynjanov on authorial intention — 125

Works cited — 127

Chapter Five

Intentional fallacy and its slipstream – on New Critics, intentionalists and poststructuralists — 130

Intentional fallacy as a radical break — 131

Intentional fallacy and the traces of tradition — 137

The strategic dimension of "The Intentional Fallacy" — 139

Concepts on authorial intention in interpretation around 1946 in the US — 146

The institutional context of literary scholarship in the US around 1946 — 148

Intentio operis versus intentionalists — 151

Poststructuralism and intentionality — 156

Some aspects of the institutional context of poststructuralism — 161

Works cited — 165

Chapter Six

Authorial intention in jurisprudence and legal theory — 168

Promising predictability: Intention in jurisprudence and legal interpretation — 169

Wills, contracts, statutory and constitutional laws — 170

Gradual shifts — 174

Projections, mistakes and naps — 181

Institutional contexts — 185

Works cited — 189

Conclusion and outlook — 192

Conclusion — 192

Outlook — 199

Works cited — 203

Index — 204