

- 12 Introduction:
'Without foundations, there can be no fashion'

The Collections

Christian Dior

- 22 Introduction: *Looking To The New*

1947

- 24 s/s 1947 Haute Couture
The 'New Look' ('Corolle' and '8' Lines)

- 28 A/w 1947–1948 Haute Couture
'The New Look Pushed to Extremes'

1948

- 30 s/s 1948 Haute Couture
The 'Zig-Zag' & 'Envol' Lines

- 32 A/w 1948–1949 Haute Couture
The 'Ligne Ailée' (Winged Line)

1949

- 36 s/s 1949 Haute Couture
The 'Trompe L'œil' Line

- 38 A/w 1949–1950 Haute Couture
The 'Milieu du Siècle' (Mid-Century) Collection

1950

- 42 s/s 1950 Haute Couture
The 'Ligne Verticale' (Vertical Line)

- 46 A/w 1950–1951 Haute Couture
The 'Ligne Oblique' (Oblique Line)

1951

- 50 s/s 1951 Haute Couture
The 'Ligne Naturelle' (Natural Line)

- 54 A/w 1951–1952 Haute Couture
The 'Ligne Longue' (Long Line)

1952

- 56 s/s 1952 Haute Couture
The 'Ligne Sinueuse' (Sinuous Line)

- 60 A/w 1952–1953 Haute Couture
The 'Ligne Profilée' (Profile Line)

1953

- 62 s/s 1953 Haute Couture
The 'Ligne Tulipe' (Tulip Line)

- 66 A/w 1953–1954 Haute Couture
The 'Ligne Vivante' (Living Line)

1954

- 70 s/s 1954 Haute Couture
The 'Ligne Muguet' (Lily of the Valley Line)

- 74 A/w 1954–1955 Haute Couture
The 'H' Line

1955

- 82 s/s 1955 Haute Couture
The 'A' Line

- 86 A/w 1955–1956 Haute Couture
The 'Y' Line

1956

- 90 s/s 1956 Haute Couture
The 'Ligne Flèche' (Arrow Line)

- 94 A/w 1956–1957 Haute Couture
The 'Ligne Aimant' (Magnet Line)

1957

- 96 s/s 1957 Haute Couture
The 'Ligne Libre' (Free Line)

- 102 A/w 1957–1958 Haute Couture
The 'Ligne Fuseau' (Spindle Line)

Yves Saint Laurent

106 Introduction: *Radical Chic*

1958

108 s/s 1958 Haute Couture
The 'Ligne Trapèze' (Trapeze Line)

114 A/w 1958–1959 Haute Couture
*The 'Ligne Courbe – Silhouette en Arc'
(Curved Line – Arched Silhouette)*

1959

118 s/s 1959 Haute Couture
*The 'Ligne Longue – Silhouette Naturelle'
(Long Line – Natural Silhouette)*

112 A/w 1959–1960 Haute Couture
'1960'

1960

124 s/s 1960 Haute Couture
*The 'Silhouette de Demain'
(Silhouette of Tomorrow)*

128 A/w 1960–1961 Haute Couture
*'Souplesse, Légèreté, Vie'
(Suppleness, Lightness, Liveliness)*

Marc Bohan

130 Introduction: *The Custodian*

1961

132 s/s 1961 Haute Couture
The 'Slim Look'

138 A/w 1961–1962 Haute Couture
'Charm 62'

1962

140 s/s 1962 Haute Couture
'Lightness, Suppleness, Femininity'

142 A/w 1962–1963 Haute Couture
'Ligne Flèche' (Arrow Line)

1963

144 s/s 1963 Haute Couture
'Tapered Silhouette'

146 A/w 1963–1964 Haute Couture
Squared Shoulders

1964

148 s/s 1964 Haute Couture
'The New Way of Life'

150 A/w 1964–1965 Haute Couture
'Pyramid' Suits & Tube Dresses

1965

152 s/s 1965 Haute Couture
'The Mysterious Orient'

154 A/w 1965–1966 Haute Couture
Feathered Knits

1966

156 s/s 1966 Haute Couture
'In a Mexican Mood'

158 A/w 1966–1967 Haute Couture
Military Coats & Slashed Shoulders

1967

160 s/s 1967 Haute Couture
'African Style'

162 A/w 1967–1968 Haute Couture
'Romantic Style'

1968

164 s/s & A/w 1968 Haute Couture
Byzantine Embroidery

1969

- 166 s/s & A/w 1969 Haute Couture
Plastic & Furs

1970

- 168 s/s & A/w 1970 Haute Couture
Veils & Paisley

1971

- 170 s/s & A/w 1971 Haute Couture
Round Collars & Cape Sleeves

1972

- 172 s/s & A/w 1972 Haute Couture
Fur & Trouser Suits

1973

- 174 s/s 1973 Haute Couture
Stripes & Polka Dots
- 176 A/w 1973-1974 Haute Couture
'A Bit of Razzle-Dazzle'

1974

- 178 s/s & A/w 1974 Haute Couture
Lingerie Dresses & 'Cigarette' Pyjamas

1975

- 180 s/s & A/w 1975 Haute Couture
Pointillist Prints & Hooded Jackets

1976

- 182 s/s & A/w 1976 Haute Couture
'Sportive, Tailored Dressing'

1977

- 184 s/s & A/w 1977 Haute Couture
Bared Shoulders & White Fox

1978

- 186 s/s & A/w 1978 Haute Couture
Echoes of the 1940s

1979

- 188 s/s & A/w 1979 Haute Couture
Leather Sashes & Diamond Skirts

1980

- 190 s/s & A/w 1980 Haute Couture
Classicism vs Baroque Fancies

1981

- 192 s/s & A/w 1981 Haute Couture
'Easy, Flowing Styles'

1982

- 194 s/s & A/w 1982 Haute Couture
Graphic Patterns & Aubrey Beardsley

1983

- 196 s/s & A/w 1983 Haute Couture
Trompe L'œil & Sinuous Dresses

1984

- 198 s/s & A/w 1984 Haute Couture
Klimt vs Pollock

1985

- 200 s/s & A/w 1985 Haute Couture
Zig-Zag Dresses & Sharp Suits

1986

- 202 s/s & A/w 1986 Haute Couture
Peplum Waists

1987

- 204 s/s & A/w 1987 Haute Couture
The New Look Turns 40

1988

- 206 s/s & A/w 1988 Haute Couture
Micro-Hats & Masquerades

1989

- 208 s/s 1989 Haute Couture
'The Indian Year'

Gianfranco Ferré

210 Introduction: *Coding Dior*

1989

212 A/w 1989–1990 Haute Couture
'Ascot – Cecil Beaton'

1990

216 s/s 1990 Haute Couture
'A Midsummer Night's Dream'

220 A/w 1990–1991 Haute Couture
'Fables and Tales on a Winter's Night'

1991

222 s/s 1991 Haute Couture
'Rendez-Vous d'Amour'

226 A/w 1991–1992 Haute Couture
'Autumn Splendour'

1992

230 s/s 1992 Haute Couture
'In Balmy Summer Breezes'

234 A/w 1992–1993 Haute Couture
'In the Secret of a Venetian Winter'

1993

236 s/s 1993 Haute Couture
'Summer Impressions'

240 A/w 1993–1994 Haute Couture
'Images in a Mirror'

1994

242 s/s 1994 Haute Couture
'Summer Paradox'

244 A/w 1994–1995 Haute Couture
'Winter in an Extraordinary Forest'

1995

246 s/s 1995 Haute Couture
'Extreme'

248 A/w 1995–1996 Haute Couture
'Tribute to Paul Cézanne'

1996

250 s/s 1996 Haute Couture
'In Christian Dior's Garden'

254 A/w 1996–1997 Haute Couture
'Indian Passion'

John Galliano

258 Introduction: *The Revolution, Anew*

1997

260 s/s 1997 Haute Couture
Maasai Mitzah

266 A/w 1997–1998 Ready-to-Wear
Dior's Pin-Ups

270 A/w 1997–1998 Haute Couture
Mata Hari in Bagatelle

1998

276 s/s 1998 Ready-to-Wear
'In a Boudoir Mood'

280 s/s 1998 Haute Couture
'A Poetic Tribute to the Marchesa Casati'

286 A/w 1998–1999 Ready-to-Wear
'Sportswear on High Heels'

290 A/w 1998–1999 Haute Couture
'A Voyage on the Diorient Express...'

1999

296 s/s 1999 Ready-to-Wear
Communists & Constructivists

300 s/s 1999 Haute Couture
Surrealist Couture

306 A/w 1999–2000 Ready-to-Wear
In Modigliani's Studio

310 A/w 1999–2000 Haute Couture
The 'Matrix' Collection

2000

316 s/s 2000 Ready-to-Wear
'Logomania'

318 s/s 2000 Haute Couture
'Les Clochards'

324 A/w 2000–2001 Ready-to-Wear
'Fly Girls'

328 A/w 2000–2001 Haute Couture
'Freud or Fetish'

2001

334 s/s 2001 Ready-to-Wear
Ripped & Zipped

338 s/s 2001 Haute Couture
Wonder Woman

342 A/w 2001–2002 Ready-to-Wear
Technicolour Rave

346 A/w 2001–2002 Haute Couture
'Barbie goes to Tibet'

2002

- 352 s/s 2002 Ready-to-Wear
'Street Chic'
- 356 s/s 2002 Haute Couture
From Russia to Mongolia
- 362 A/w 2002–2003 Ready-to-Wear
A Trip to Peru
- 366 A/w 2002–2003 Haute Couture
'New Glamour'

2003

- 370 s/s 2003 Ready-to-Wear
Showgirls
- 374 s/s 2003 Haute Couture
China Meets Japan
- 380 A/w 2003–2004 Ready-to-Wear
'Hardcore Romance'
- 384 A/w 2003–2004 Haute Couture
'Creating a New Dance'

2004

- 390 s/s 2004 Ready-to-Wear
A Tribute to Marlene
- 392 s/s 2004 Haute Couture
H-Line Pharaohs
- 398 A/w 2004–2005 Ready-to-Wear
Art Deco Teddy Boys
- 402 A/w 2004–2005 Haute Couture
Empress Sisi

2005

- 408 s/s 2005 Ready-to-Wear
Riley, Kirsten, Kate & Gisele
- 410 s/s 2005 Haute Couture
'Andy Warhol is Napoleon in Rags'
- 414 A/w 2005–2006 Ready-to-Wear
'Off-Duty Icons'
- 416 A/w 2005–2006 Haute Couture
Return to Granville

2006

- 422 s/s 2006 Ready-to-Wear
'Dior Nude'
- 424 s/s 2006 Haute Couture
French Revolutions
- 428 A/w 2006–2007 Ready-to-Wear
'Gothic Chic'
- 430 A/w 2006–2007 Haute Couture
'Planet Botticelli'

2007

- 436 s/s 2007 Ready-to-Wear
'Back to Basics'
- 438 s/s 2007 Haute Couture
Madame Butterfly
- 444 A/w 2007–2008 Ready-to-Wear
Furs & Pleats
- 448 A/w 2007–2008 Haute Couture
'Le Bal des Artistes' (The Artists' Ball)

2008

- 454 s/s 2008 Ready-to-Wear
An Englishman in Paris
- 456 s/s 2008 Haute Couture
Madame X Meets Klimt
- 462 A/w 2008–2009 Ready-to-Wear
Celebrating the 1960s
- 464 A/w 2008–2009 Haute Couture
Homage to Lisa Fonssagrives

2009

- 470 s/s 2009 Ready-to-Wear
'Tribal Chic'
- 472 s/s 2009 Haute Couture
Dutch & Flemish Masters
- 478 A/w 2009–2010 Ready-to-Wear
Persian Miniatures
- 482 A/w 2009–2010 Haute Couture
'Fever in the cabine!'

2010

- 488 s/s 2010 Ready-to-Wear
Film Noir
- 490 s/s 2010 Haute Couture
The Influence of Charles James
- 496 A/w 2010–2011 Ready-to-Wear
'The Seduction of the Libertine'
- 498 A/w 2010–2011 Haute Couture
The 'Ligne Florale'

2011

- 504 s/s 2011 Ready-to-Wear
South Pacific
- 506 s/s 2011 Haute Couture
The Art of René Gruau
- 512 A/w 2011–2012 Ready-to-Wear
English Romantics

Bill Gaytten

514 Introduction: *A Steady Hand*

2011

516 A/w 2011–2012 Haute Couture
'La Rose Moderne' (Modern Rose)

2012

520 s/s 2012 Ready-to-Wear
Postmodern Bar

522 s/s 2012 Haute Couture
Elegance X-rayed

524 A/w 2012–2013 Ready-to-Wear
'Rounded Femininity'

Raf Simons

526 Introduction: *The Modernist*

528 A/w 2012–2013 Haute Couture
New 'Flower Women'

2013

536 s/s 2013 Ready-to-Wear
'Liberation'

538 s/s 2013 Haute Couture
Spring in the Garden

542 A/w 2013–2014 Ready-to-Wear
Warhol in the Clouds

546 2014 Cruise
'Lace and Energy'

548 A/w 2013–2014 Haute Couture
World Couture

2014

552 s/s 2014 Ready-to-Wear
'Genetically Modified'

554 s/s 2014 Haute Couture
'Feminine Craft'

558 A/w 2014–2015 Ready-to-Wear
'City Lights'

560 2015 Cruise
'White Flag'

562 A/w 2014–2015 Haute Couture
'Providence'

2015

568 s/s 2015 Ready-to-Wear
'Providence (Extended Remix)'

570 2015 Pre-Fall
'Esprit Dior Tokyo'

572 s/s 2015 Haute Couture
'Moonage Daydream'

578 A/w 2015–2016 Ready-to-Wear
'Animals'

582 2016 Cruise
Le Palais Bulles (Bubble Palace)

584 A/w 2015–2016 Haute Couture
'The Garden of Earthly Delights'

2016

590 s/s 2016 Ready-to-Wear
'Horizon'

The Studio

- 594 Introduction: *Collective Creativity*
- 596 s/s 2016 Haute Couture
Lilies of the Valley
- 598 A/W 2016–2017 Ready-to-Wear
'Accumulation and Trompe L'œil'
- 600 2017 Cruise
Blenheim Palace
- 602 A/W 2016–2017 Haute Couture
Black & White 'Bar'

Maria Grazia Chiuri

- 606 Introduction: *Femininity and Feminism*

2017

- 608 s/s 2017 Ready-to-Wear
'Dio(r)evolution'
- 612 s/s 2017 Haute Couture
Labyrinth
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