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Images

Unmasking human rights as legitimization of states and corporations, doesn't work anymore when they are worn like costumes of evil clowns.

Manifests

Anonymous: El regreso de Egipto, ca. 1750, Lima

Mujeres Creando: Political Feminist Constitution of the State, La Paz 2009

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Images

About the Coup d'état in Bolivia

Murals by Miguel Alandia Pantoja and Wálter Solón Romero, Museum of Nacional Revolution, La Paz, 1952

Letters

Letter from La Paz, written in Berlin in March 2020

Open Letter to Louis Fernando Camacho by Mujeres Creando, La Paz, November, 2019

Interview

Interview with Pablo Quisbert, Hernan Pruden and Max Jorge Hinderer, La Paz, February, 2020

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Images

The extirpation of idolatries and its present / exegesis of the bible by Leon Ferrari and Mujeres Creando

The Punishment of the Senses, J. E. Nieremberg, De la diferencia entre lo temporal y eterno, 1705

Bibles, re-designed by Mujeres Creando

Poster, I don't participate at the Humboldtforum

Prisoner Graffits, Museum of the Holy Inquisition, Palermo, 17th century.

Interview / Conversations

Continuation of the interview with Pablo, Hernan and Max, February 2020, La Paz

Victor Montoya, the Tortures of Inquisition, Conversation with the Tio, 2013

Cut-outs

On the colonial impact of modern aesthetics, Max Jorge Hinderer

Leon Ferrari, Conquest and Religion, 1992

Manifests / Interventions

Cultural Worker Coalition against the Humboldtforum "Tear it Down", Berlin, August 2020

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Supplement by Pedro G. Romero

Images

El ruso. [Archivo F.X. (2004)]
The trovar machine of Menezes [of Arab features ... (2008)]
Iconoqué? The destruction of images as idolatry [Metapainting (2016)]
Morphine/KARAWANE [Wirtschaft, Ökonomie, Konjunktur (2012)]

Conversation

A small fire. Conversation between Pedro G. Romero and Jota Gracián.

Archives

P.R.P.C. Potosí Principle (2010)
pie.fmc [unia arteypensamiento (2013)]
Archivo FX

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Ines Doujak, *Eviva el Cotillo, The Investigator and her Friends, Masterless Voices*

Images

a naked old woman dancing with Christmas tree balls glued to her body
a baroque theatre turned into a body
Performance *Eviva El Cotillo*, La Paz, March 2010
If it is not raining, it is recommended to pass the time reading while crossing the Andes
First appearance of the walking mountain, 2012
Screenshots, *Masterless Voices*, 2014

Interview

Forked Tongues, conversation and correspondence between Alice Creischer and Ines Doujak, 9 March 2020, in Vienna with addendums on 29 May and 20 June

Monolog

An Investigator, an Indian Automat and a Puppet
Film script, *Masterless Voices*, 2014

Cut-outs

Confessional guidebook for Indian priests with instructions against their rites and exhortation to help well die, Lima 1585
The investigator in Oruro at carnival

Archive

Loomshuttles / Warpaths / starting in 2010, about the relationships between Europe and Latin America through the medium of Andean textiles / connections with wider global geographies

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Maria Galindo, *The invisible Cage / 8 lessons for everyone who speaks and writes about human rights or records them in words at meetings in committees, in seminars, in calls and essays, in offices, in the style sheets, in the codes of conduct of companies and institutions*

Images

Poster of the invisible cage, Graffitis of *Mujeres Creando*

Interview

Between Machos and Fachos the country goes to hell
Interview with Maria Galindo, La Paz, January, 2020

Manifests

Disobedience, thanks to you I will survive, *Radio Deseo*, La Paz, in the first weeks of the corona politics in Bolivia

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Records

Matthijs de Bruijne, 1000 Dreams, clear images of the lives of 89 different persons in China, crystallizing moments of tension, aspiration and hardship

Records of dreams of workers and employees in the Pearl River Delta, in Ningxia, at Yinchuan, Xi'an, Chongqing, Hunan and Beijing, 2008–2009.

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Images

on frozen lakes
and in the hearts of our days
the hopes run worried
with ice skates

Drawings by Dragutin Trumbetas

Essay

by Pujan Karambeigi about "Guest worker" literature

Cut-outs

Im Neuen Land, Gastarbeiterdeutsch, short stories and poems by Guest workers in Germany, 1980

Dictionary

DÖNMEK, by Sergio Raimondi

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Images

Sonia Abian, The use(less) mouths, A hypothesis on femin(IC)ides in one act / A (ceramic) piece in four sparks

The mole knew about the battle of images running in my head! One after the other continued to enter my eyes like a reverse haemorrhage, nest in my brain and attack me. "I assure you that I am going to let them go. From today, don't count on me. But that is impossible, isn't it? Now we are one flesh with no direction. I am both the beetle and the ants that besiege it".

Conversations

with the mole of the late antique scholar Claudius Galen about the theatre play "Useless Mouths" by Simone de Beauvoir

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Images

Leon Ferrari, "La Justicia / 1492–1992, V Centenario de la conquista", 1992

140 bottles which carry the bestiary of the Catholic religion from one continent to another

Archive

Fundacion Augusto y Leon Ferrari

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It's not about beliefs, it's about a subjectivity that talks like this: "democracy and freedom of expression are important, I don't want to be enlightened by any authorities. I take this sovereignty when I vote." If you don't understand how AI works, you can't understand how it manipulates you. That's why I try to learn programming.

Images

Screenshots Dubai, 2011, and similar abandoned places

Interview

Looks like, Interview with Christian von Borries, Berlin, August 2019, about war technology, artificial intelligence, and Smart Cities

Cut-outs

Surveillance Capitalism, by Shoshana Zuboff, 2018