Volume 2

No 2		
No 2		
p. 5 - 46		Unmasking human rights as legitimation of states and corporations, doesn't work anymore when they are worn like costumes of evil clowns.
	lmages Manifests	Anonymous: El regreso de Egipto, ca. 1750, Lima
N 0	, , , , , , , , , , , , , , , , , , ,	Mujeres Creando: Political Feminist Constitution of the State, La Paz 2009
No 2a		
p. 47 - 92	Images	About the Coup d'état in Bolivia
		Murals by Miguel Alandia Pantoja and Wálter Solón Romero, Museum of Nacional Revolution, La Paz, 1952
	Letters	
		Letter from La Paz, written in Berlin in March 2020
		Open Letter to Louis Fernando Camacho by Mujeres Creando, La Paz, November, 2019
	Interview	
		Interview with Pablo Quisbert, Hernan Pruden and Max Jorge Hinderer, La Paz, February, 2020
No 2b		
p. 93 - 146		The extirpation of idolatries and its present / exegesis of the bible by Leon Ferrari and Mujeres Creando
	lmages	
		The Punishment of the Senses, J. E. Nieremberg, De la diferencia entre lo temporal y eterno, 1705
		Bibles, re-designed by Mujeres Creando
		Poster, I don't participate at the Humboldtforum
	Intonious	Prisoner Graffits, Museum of the Holy Inquisition, Palermo, 17th century. / Conversations
	illierview	Continuation of the interview with Pablo, Hernan and Max, February 2020, La Paz
		Victor Montoya, the Tortures of Inquisition, Conversation with the Tio, 2013
	Cut-outs	the state of inquisition, control salion with the flo, 2010
		On the colonial impact of modern aesthetics, Max Jorge Hinderer
		Leon Ferrari, Conquest and Religion, 1992
	Manitests	/ Interventions
		Cultural Worker Coalition against the Humboldtforum "Tear it Down", Berlin, August 2020



No	2b	1
. 10	- N	

p. 147 - 190

Supplement by Pedro G. Romero

Images El ruso. [Archivo F.X. (2004)]

The trovar machine of Menezes [of Arab features ... (2008)]

Iconoqué? The destruction of images as idolatry [Metapainting (2016)]

Morphine/KARAWANE [Wirtschaft, Ökonomie, Konjunktur (2012)]

Conversation

A small fire. Conversation between Pedro G. Romero and Jota Gracián.

Archives

P.R.P.C. Potosí Principle (2010)

pie.fmc [unia arteypensamiento (2013)]

Archivo FX

Images

Ines Doujak, Eviva el Cotillo, The Investigator and her Friendos, Masterless Voices

a naked old woman dancing with Christmas tree balls glued to her body

a baroque theatre turned into a body

Performance Eviva El Cotillo, La Paz, March 2010

If it is not raining, it is recommended to pass the time reading while crossing the Andes First appearance of the walking mountain, 2012

Screenshots, Masterless Voices, 2014

Interview

Forked Tongues, conversation and correspondence between Alice Creischer and Ines Doujak, 9 March 2020, in Vienna with addendums on 29 May and 20 June

Monolog

An Investigator, an Indian Automat and a Puppet

Film script, Masterless Voices, 2014

Cut-outs

Confessional guidebook for Indian priests with instructions against their rites and exhortation to help well die, Lima 1585

The investigator in Oruro at carnival

Archive

Loomshuttles / Warpaths / starting in 2010, about the relationships between Europe and Latin America through the medium of Andean textiles / connections with wider

global geographies



Maria Galindo, The invisible Cage / 8 lessons for everyone who speaks and writes about human rights or records them in words at meetings in committees, in seminars, in calls and essays, in offices, in the style sheets, in the codes of conduct of companies and institutions

Images

Poster of the invisible cage, Graffitis of Mujeres Creando

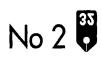
Interview

Between Machos and Fachos the country goes to hell Interview with Maria Galindo, La Paz, January, 2020

Manifests

Disobedience, thanks to you I will survive, Radio Deseo, La Paz, in the first weeks of the corona politics in Bolivia

No 2 p. 271 - 424	Matthijs de Bruijne, 1000 Dreams, clear images of the lives of 89 different persons in China, crystallizing moments of tension, aspiration and hardship Records Records of dreams of workers and employees in the Pearl River Delta, in Ningxia, at Yinchuan, Xi'an, Chongqing, Hunan and Beijing, 2008–2009.
No 2 p a p a p a p a p a p a p a p a p a p	on frozen lakes and in the hearts of our days the hopes run worried with ice skates Images Drawings by Dragutin Trumbetas Essay by Pujan Karambeigi about "Guest worker" literature Cut-outs Im Neuen Land, Gastarbeiterdeutsch, short stories and poems by Guest workers in Germany, 1980 Dictionary DÖNMEK, by Sergio Raimondi
No 2 4	Sonia Abian, The use(less) mouths, A hypothesis on femin(IC)ides in one act / A (ceramic) piece in four sparks Images The mole knew about the battle of images running in my head! One after the other continued to enter my eyes like a reverse haemorrhage, nest in my brain and attack me. "I assure you that I am going to let them go. From today, don't count on me. But that is impossible, isn't it? Now we are one flesh with no direction. I am both the beetle and the ants that besiege it". Conversations with the mole of the late antique scholar Claudius Galen about the theatre play "Useless Mouths" by Simone de Beauvoir
No 2 26 26 p. 539 - 698	Leon Ferrari, "La Justicia / 1492–1992, V Centenario de la conquista", 1992 Images 140 bottles which carry the bestiary of the Catholic religion from one continent to another Archive Fundacion Augusto y Leon Ferrari



p. 699 - 730

It's not about beliefs, it's about a subjectivity that talks like this: "democracy and freedom of expression are important, I don't want to be enlightened by any authorities. I take this sovereignty when I vote." If you don't understand how AI works, you can't understand how it manipulates you. That's why I try to learn programming.

Images

Screenshots Dubai, 2011, and similar abandoned places

Interview

Looks like, Interview with Christian von Borries, Berlin, August 2019, about war technology, artificial intelligence, and Smart Cities

Cut-outs

Surveillance Capitalism, by Shoshana Zuboff, 2018