

# TABLE OF CONTENTS

<b>Preface</b> .....	1
<b>Notice to the Reader</b> .....	3
<b>General Introduction</b> .....	7
<b>Chapter 1 Hobbes and the Aristotelians on Prima Philosophia</b> .....	19
Introduction.....	19
1. Prima Philosophia as a non-transcendent discipline.....	21
1.1 The pars detruens: Hobbes's rejection of Aristotelian <i>transphysica</i> .....	21
1.2 The pars construens: Aristotelian notions of non-transcendent <i>prima philosophia</i> .....	25
1.3 Hobbes's critique of <i>vain philosophy</i> .....	29
2. Prima Philosophia as <i>Physica Generalis</i> .....	38
3. Prima Philosophia as a science of principles and definitions.....	43
3.1 Aristotelian metaphysics as <i>insignificant speech</i> .....	44
3.2 Definitions, principles and Hobbes's theory of representation.....	52
Conclusion .....	56
<b>Chapter 2 Sense Perception and Imagination</b> .....	59
Introduction.....	59
1. Aristotelian theories of sense perception .....	61
2. Sense perception in the <i>Short Tract</i> .....	63
2.1. Hobbes's physiological theory of perception.....	63
2.2 Sensible qualities and motion in the <i>Short Tract</i> .....	71
3. The physiology of sense perception in Hobbes's later works .....	74
3.1. Hobbes's mediumism.....	74
3.1.1 Light and vision .....	74
3.1.2 Sound and smell.....	78
3.2. Hobbes's doctrine of "rebound" .....	82
3.3 The cause of sense .....	84
4. The subjectivity of sensible qualities.....	86
5. The inner mechanisms of sense perception .....	92
5.1 Attention and mental focus.....	93
5.2 Perceptual judgment .....	98
6. Imagination and understanding .....	100
6.1. Hobbes's doctrine of imagination .....	101
6.2 Hobbes, Campanella and the Aristotelians on imagination.....	105
7. Hobbes and Renaissance pansensism .....	116
Conclusion .....	120

<b>Chapter 3 Space and Time</b> .....	123
Introduction.....	123
<b>Part 1. Hobbes's Concept of Space</b> .....	124
1. Hobbes's critique of Aristotle's concept of place.....	124
2. Annihilation, imaginary space and place.....	128
3. Hobbes and the novatores on the ontology of space.....	130
4. Late Aristotelian notions of imaginary space.....	133
5. Hobbes and late Aristotelianism on <i>spatium imaginarium</i> .....	142
Conclusion: Hobbes, the novatores and late Aristotelianism.....	148
<b>Part 2. Hobbes's Concept of Time</b> .....	148
6. Aristotle's concept of time.....	149
7. Hobbes's concept of time.....	150
8. Hobbes and late Aristotelianism on the concept of time.....	152
Conclusion: Hobbes, late Aristotelianism and the novatores revisited.....	158
<b>Chapter 4 Body and Accident</b> .....	161
Introduction.....	161
1. Substance and accident in the <i>Short Tract</i> .....	163
2. Hobbes's concept of body .....	170
2.1 The definition of body.....	170
2.2 Body, substance and matter .....	176
3. Hobbes's concept of accident.....	182
3.1 Hobbes's definition of accident.....	183
3.2 Proper and common accidents.....	189
3.3. Hobbes's reinterpretation of the concepts of essence and form.....	192
3.4. Hobbes's concept of property .....	195
Conclusion .....	197
<b>Chapter 5 Causality, Motion and Necessity</b> .....	201
Introduction.....	201
1. The causal framework.....	202
2. Causality and motion.....	209
2.1 Causality and motion in the <i>Short Tract</i> .....	209
2.1.1 Exteriority, contiguity and the impossibility of self-motion ..	209
2.1.2 Change, alteration and local motion.....	215
2.2 Causality and motion in Hobbes's later works .....	217
2.2.1 Exteriority, contiguity and inertia .....	217
2.2.2 Mutation and local motion.....	229
2.2.3. Hobbes's reformulation of the potency / act distinction .....	231
3. Hobbes's doctrine of necessity.....	232

3.1 Necessity in the <i>Short Tract</i> .....	232
3.2 Necessity in Hobbes's later works.....	239
4. Hobbes rejection of final causality and teleology.....	242
Conclusion .....	253

<b>Conclusion</b> .....	255
-------------------------	-----

<b>Bibliography</b> .....	265
---------------------------	-----

<b>Index Nominum</b> .....	283
----------------------------	-----

<b>Samenvatting</b> .....	287
---------------------------	-----

<b>Curriculum Vitae</b> .....	301
-------------------------------	-----