Contents

Acknowledgments Contributors Introduction NINA SUN EIDSHEIM AND KATHERINE MEIZEL		ix xi xiii
	PART I FRAMING VOICE: VOICE AS A CARRIER OF MEANING	
1.	What Was the Voice? Shane Butler	3
2.	Object, Person, Machine, or What: Practical Ontologies of Voice Матт Rанаім	19
3.	Singing High: Black Countertenors and Gendered Sound in Gospel Performance Alisha Lola Jones	35
	PART II CHANGING VOICE: VOICE AS BAROMETER	
4.	Medical Care of Voice Disorders Robert T. Sataloff and Mary J. Hawkshaw	55
5.	Fluid Voices: Processes and Practices in Singing Impersonation Katherine Meizel and Ronald C. Scherer	77
6.	This American Voice: The Odd Timbre of a New Standard in Public Radio Том МсЕлалеу	97
7.	The Voice of Feeling: Liberal Subjects, Music, and the Cinematic Speech Dan Wang	125

PART III ACTIVE VOICE: VOICE AS POLITICS

8.	Trans/forming White Noise: Gender, Race, and Disability in the Music of Joe Stevens ELIAS KRELL	143
9.	Voice in Charismatic Leadership Rosario Signorello	165
10.	Challenging Voices: Relistening to Marshallese Histories of the Present Jessica A. Schwartz and April L. Brown	191
11.	Voice Dipped in Black: The Louisville Project and the Birth of Black Radical Argument in College Policy Debate SHANARA R. REID-BRINKLEY	215
	PART IV SENSING VOICE: VOICE AS (MULTI)SENSORY PHENOMENON	
12.	Voiceness in Musical Instruments Cornelia Fales	237
		237 269
13.	Cornelia Fales The Evolution of Voice Perception	
13. 14.	CORNELIA FALES The Evolution of Voice Perception KATARZYNA PISANSKI AND GREGORY A. BRYANT Acoustic Slits and Vocal Incongruences in Los Angeles Union Station	269

VOCAL MODALITIES

16.	The Echoing Palimpsest: Singing and the Experience	
	of Time at the Ecumenical Patriarchate of Constantinople	345
	Alexander K. Khalil	

17.	Laryngeal Dynamics of <i>Taan</i> Gestures in Indian Classical Singing Nandhakumar Radhakrishnan, Ronald C. Scherer, and Santanu Bandyopadhyay	363
18.	Proximity/Infinity: The Mediated Voice in Mobile Music Miriama Young	403
19.	When Robots Speak on Screen: Imagining the Cinemechanical Ideal JENNIFER FLEEGER	419
	PART VI NEGOTIATING VOICE: VOICE AS TRANSACTION	
20.	Robot Imams! Standardizing, Centralizing, and Debating the Voice of Islam in Millennial Turkey EVE MCPHERSON	439
21.	Singing and Praying among Korean Christian Converts (1896–1915): A Trans-Pacific Genealogy of the Modern Korean Voice Hyun Kyong Hannah Chang	457
22.	Building the Broadway Voice JAKE JOHNSON	475
	Epilogue: Defining and Studying Voice across Disciplinary Boundaries Jody Кreiman	493
Ind	ex	515