

Introduction. Harmony of beauty and harmony of place

Bogusław Szuba

Conceptualisation 11

Tomasz Drewniak

Analysis 29

Part I Harmony of the city – from art to reality

Tatiana Goranskaya

The fictional cities of Italo Calvino in contemporary visual arts 47

Ping Zhou & Nina Kazhar

Influence of the categories *beautiful* and *nature* on the formation
of the space of a traditional Chinese city and house 67

Svitlana Topylko & Ulyana Ivanochko

Losses in the architectural and planning structure of the Renaissance
towns in Galicia in the period from 1939 to the 1990s 83

Part II Places of/in public space

Jan Wrana

Transformations of city centres according to Jan Gehl's theory.
Meetings with the master in Lublin 101

Gordana Rovčanin Premović

Typology and transformation of public spaces – urban interiors
on the example of Podgorica, Montenegro 121

Part III Place as an interior

Peter Schmid-Prakas & Gabriella Pál-Schmid

The In-Side beauty of architecture 135

Marco Lucchini

Who does make the domestic space? 153

Mieczysław K. Leniartek

The aesthetic integrity of the architecture of the contemporary interior
in the old and new building 171

Part IV Dominants of the place

Grażyna Lasek

The problems of beauty and the particular elements in landscape –
case studies in the surroundings of the town of Bieruń 197

Irina Cheredina & Ekaterina Rybakova

The Northern River Terminal in Moscow. A historical monument
and harmony of the place 215

Irakli Kvaraia, Inga Iremashvili, Liana Giorgobiani & Adam Ujma

Reconstruction of building structures of historical and architectural
heritage in the Tbilisi city 227

Alina Dittmann

Harmony of space in the German concept of modern tourism reflected
in the first Guidebooks 239

Part V Tectonics of the place

Hanna Michalak & Jerzy Suchanek

Dynamic harmony of modularised space 257

Anna Telatycka

Harmony of sound and architecture as one of the important criteria
for shaping human space 273

Part VI Friendly living space

Katarzyna Szmygin & Olga Górnik

Contemporary housing estate – urban layout in the area of the former depot of Miejskie Przedsiębiorstwo Komunikacji in Lublin 291

Agata Pięt

Selected aspects of the harmony of the housing environment 303

Part VII Decoration of the place

Elżbieta Barbara Lenart

Camillo Boito – an architect on the way of discovering beauty in decorative art 319

Konrad Urbanowicz

Architectural glass art compositions as significant components defining the character of public interiors and urban spaces 341

Part VIII Towards the trans-objective (transcendental) aesthetics of place

Miloš Milovanović

Postmodern memory. A study on aesthetics of Eastern Europe 363

Henryk Benisz

Will to power in architecture. Nietzschean inspirations 391

Bogusław Szuba

Harmony and mysticism of the Albertine Hermitages in Kalatówki in Zakopane 417

Tomasz Drewniak

Emptiness as the openness of the place. Contribution to the reflection on the phenomenon of kenosis in architectural space 457