

## TABLE OF CONTENTS

Preface . . . . .	7
Signs and abbreviations . . . . .	9
Bibliographical abbreviations . . . . .	10
Bibliography . . . . .	12
Part I: Introduction . . . . .	23
Chapter 1: Historic and linguistic background . . . . .	23
Part II: Prosodics . . . . .	54
Chapter 2: Prosodies . . . . .	54
A. General . . . . .	54
B. Accent . . . . .	62
C. Quantity . . . . .	66
D. Intonation . . . . .	72
E. Syllabation . . . . .	72
Part III: Prosodics of Latin and Proto-Romance . . . . .	77
Chapter 3: The accent . . . . .	77
A. Greek accentuation . . . . .	77
B. The accent of Classical Latin . . . . .	88
C. The ‚prehistoric initial‘ accent . . . . .	92
D. Pitch accent or stress accent? . . . . .	113
E. The signaling of the Classical Latin accent . . . . .	122
F. The accent of Spoken Latin and Proto-Romance . . . . .	126
Chapter 4: The syllable . . . . .	136
Chapter 5: Quantity . . . . .	143
A. Greek vocalic and syllabic quantity . . . . .	143
B. Latin vocalic and syllabic quantity . . . . .	151
C. Applications and problems . . . . .	155
a) The diphthong . . . . .	155
b) Muta cum liquida . . . . .	156
c) Syllabic quantity and the cursus . . . . .	158
d) Syllabic weight, syllabic quantity, and accent . . . . .	159
e) Iambic shortening, iambic lightening . . . . .	172

<b>Part IV: Prosodics and metrics . . . . .</b>	<b>180</b>
<b>Chapter 6: Introduction . . . . .</b>	<b>180</b>
<b>Chapter 7: Ut musica poesis . . . . .</b>	<b>184</b>
<b>Chapter 8: Prosodics and metrics of Written Latin . . . . .</b>	<b>211</b>
A. The saturnian verse . . . . .	211
B. Dramatic meters . . . . .	222
C. Classical metrics . . . . .	234
a) The syllable long positione . . . . .	234
b) Accent and ictus . . . . .	244
<b>Chapter 9: Prosodics and metrics of Spoken Latin and Proto-Romance . . . . .</b>	<b>249</b>
A. The loss of vowel quantity . . . . .	249
B. Rhythmic prose . . . . .	264
C. Spoken Latin and Proto-Romance metrics . . . . .	271
<b>Summary and conclusion . . . . .</b>	<b>286</b>
<b>Ancient grammarians and authors cited . . . . .</b>	<b>296</b>
<b>Modern grammarians and linguists cited . . . . .</b>	<b>297</b>
<b>Subject Index . . . . .</b>	<b>300</b>