CONTENTS

Preface	ix
Acknowledgments	xv
Introduction	1
Finitude's Score	19
Queens of the Night	41
Hitting the Streets: Ecce Fama	63
Street-Talk	83
The Sujet Suppositaire: Freud, And/Or, the Obsessional Neurotic Style (Maybe)	105
Taking it Philosophically: Torquato Tasso's Women as Theorists	129
Namely, Eckermann	159
Doing Kafka in <i>The Castle:</i> A Poetics of Desire	183
Starting from Scratch: Mastermix	207
The Worst Neighborhoods of the Real: Philosophy – Telephone – Contamination	219
The Walking Switchboard	237
The Differends of Man	255
Support Our Tropes: Reading Desert Storm	269
Activist Supplement: Papers on the Gulf War	293
TraumaTV: Twelve Steps Beyond the Pleasure Principle	305
Notes	329
Index	359