Contents

FABIEN A	ARRIBERT-NARCE, FUHITO ENDO AND	
KAMILA	PAWLIKOWSKA	
Introduction		
PART I	Perversity, Madness and Projective Reading, at the	
	Margins of the Text: Image and Paratext in Barthes	13
ALEX WA	TSON	
1 The P	erverse Footnote: Roland Barthes's <i>The Pleasure of the</i>	
Text (1973) and the Politics of Paratextuality	15
PATRICK	FFRENCH	
	ter Madly into the Image: Reading Projectively in Barthes	37
PART II	On Pleasure, Fatigue and Death in/of the	
	Text: Textual Exhaustion and Oscillations	59
конеі к	UWADA	
3 Pleasu	ire and Fatigue of the Barthesian Text	61
FUHITO	ENDO	
4 Genea	logy of Textual Necrophilia or Death Drive: Barthes,	
	, De Man and Mehlman	67



vi	Contents
KRISTA BONELLO RUTTER GIAPPONE 5 Tragicomic Pleasure and Tickling-Teasing Oscillation in J Marston's <i>Antonio</i> Plays	ohn 83
PART III Barthes and Japan, the 'Empire of Signs': <i>Signifia</i> and Undialectical Writing	nce 105
FABIEN ARRIBERT-NARCE	
6 Taking Signs for What They Are: Roland Barthes, Chris Marker and the Pleasure of <i>Texte Japon</i>	107
ANDY STAFFORD	
7 The Barthesian 'Double Grasp' in Japan: Reading as	
Undialectical Writing	129
Bibliography	153
Notes on Contributors	159
Index	163

vi