

CONTENTS

Acknowledgments	ix
Introduction	1
Approaching Antropofagia: Cannibalism at Home and Abroad	2
Anthropophagic Queer: Queering Gay in Brazil	5
1. Devouring Cinema: Queering Antropofagia	11
Why Is Antropofagia Important to Queer Cinema?	13
Antropofagia / The Anthropophagic Movement	18
What Is Queer about Antropofagia?	25
Trailer 1: The Revitalization of Antropofagia in the 1960s and 1970s	27
2. João Silvério Trevisan's <i>Orgia ou o homem que deu cria</i>: The Quintessential Anthropophagic Queer	31
João Silvério Trevisan in the Context of Cinema Marginal	31
Boca do Lixo and Cinema Marginal	37
João Silvério Trevisan and His <i>Manifesto Entendido</i>	40
<i>Orgia ou o homem que deu cria</i>	43
The Characters	46
3. HIV/AIDS in 1980s Brazilian Cinema: Abjection and Shame in Documentary, Fiction, and Pornography	59
Understanding the Genres: <i>Chanchadas</i> , <i>Porno-chanchadas</i> , and Pornography	62
<i>Romance</i> and the Future in the Past	68
<i>AIDS, furor do sexo</i>	72
<i>Estou com AIDS</i>	76
Trailer 2: Brazilian Cinematic Production and Effeminophobia	87

4. <i>Dzi Croquettes</i> and the Queer Documentary Tradition	93
5. Contemporary Trends in Anthropophagic Queer: Challenging Effeminophobia	101
<i>Madame Satã</i> and the Fictionalized Reality	101
<i>Tatuagem</i> and the Uses of Naturalism	108
Conclusion	115
Appendix: Interview with João Silvério Trevisan in São Paulo, Brazil, October 2018 and June 2019	123
Notes	129
Works Cited and Supplemental Readings	145
Index	161