TABLE OF CONTENTS

.

Acknowledgements	viii
Key to Abbreviations	x
INTRODUCTION	1
I. Irony	7
 A. Irony and the Concept in The Concept of Irony 9 Preliminary Considerations 9 Irony as Tool 13 The Ironic Consciousness 17 Negative Aspects of Irony 22 Mastered Irony 27 The Essence of Irony as an Existence-Stance 29 	
B. Irony as a Measurement and Tool in the Analysis of the Aesthetic Life-View 30	
II. ANXIETY	33
A. Anxiety in <i>The Concept of Anxiety</i> 36 Style and Format 36 Theory and History of Spirit 38 Types of, and Stances in Relation to, Anxiety 40	
B. The Concept of Anxiety in Kierkegaard's Other Writings 47	
C. The Idea of Anxiety. The Experience and Structure of Anxiety 48	
D. Attitudes toward Anxiety 50	
E. Anxiety and the Aesthetic Life-View 52	
III. MELANCHOLY	53
A. The Term "Melancholy" 54	
 B. Melancholy in Either/Or 56 As Reflected in the Structure of Part I 56 As Described in Part I 60 Judge William's Analysis (Part II) 66 	
C. Melancholy in Repetition and Stages 72	
D. Towards a Concept of Melancholy 78	

IV. DESPAIR A. Preliminary Considerations 84 B. Despair in Either/Or 86 C. Despair in The Sickness Unto Death 88 Relation between Anxiety and Despair 89 The Definition of the Self 90 The Four Forms of Disequilibrium 91 Unconscious Despair: the Commonest Form 96 Conscious Despair: the Principal Forms 96 D. The Idea of Despair 100 State and Structure 100 Experience and Act 101 E. Despair and the Aesthetic Life-View 103 THE MOODS AND SUBJECTIVITY OF THE YOUNG AESTHETE V. 106 **JOHANNES** A. Johannes' Irony 108 Seeking the Ideal 109 Negative and Positive Irony 110 The Stance of Johannes 110 B. His Anxiety 111 Johannes' Essential Anxiety 111 His Stance in Anxiety 112 C. His Melancholy 113 Johannes' Awareness 113 Johannes' Tungsind 114 Need for Resolution 114 D. His Despair 116 Johannes' Disequilibrium 116 His Stance: Conscious Despair 117 E. Dialetic of Moods in Johannes 117 120 THE DIALECTIC OF MOODS VI. A. Defining "Mood" 122 The Four Moods of the Self 125 B. The Crises-Sequence 127 C. Interrelationships 131 D. Function of Moods in Emerging Religious Subjectivity 132 E. Moods and Life-Views 133 VII. FROM VICTIM TO MASTER OF MOODS: TOWARDS THE CHRISTIAN LIFE-VIEW 135 A. Preliminary Considerations 136 The Term "Life-View" 136 **Biographical Prelude** 137 Philosophy 138

82

1

•

....

B. Life-View in From the Papers of One Still Living 140	
Background 140 Theory of Literature 141 Forming a Life-View 144	
C. Life-View in The Book on Adler 146	
D. Life-View in Either/Or, Stages, and the Postscript 148	
E. Life-View in the Papirer 152	
F. The Meaning of Life-View 155	
G. The Aesthetic Life-View Exposed 157	
CONCLUSION	160
Selected Bibliography	162
Index	167

vii