

# Contents

PREFACE xix

ACKNOWLEDGMENTS xxvii

## American Literature, 1865–1914

INTRODUCTION 3

TIMELINE 18

WALT WHITMAN (1819–1892) 21

Out of the Cradle Endlessly Rocking 25

The Wound-Dresser 29

When Lilacs Last in the Dooryard Bloom'd 31

EMILY DICKINSON (1830–1886) 41

202 ["Faith" is a fine invention] 45

207 [I taste a liquor never brewed - ] 46

269 [Wild nights - Wild nights!] 46

320 [There's a certain slant of light] 48

There's a certain slant of light (1890 version) 48

340 [I felt a Funeral, in my Brain] 49

353 [I'm ceded - I've stopped being Their's - ] 49

409 [The Soul selects her own Society - ] 50

479 [Because I could not stop for Death - ] 50

518 [When I was small, a Woman died - ] 51

519 [This is my letter to the World] 52

591 [I heard a Fly buzz - when I died - ] 52

620 [Much Madness is divinest Sense - ] 52

656 [I started Early - Took my Dog - ] 53

1096 [A narrow Fellow in the Grass] 53

1263 [Tell all the truth but tell it slant - ] 54

RECONSTRUCTION 55

JOURDON ANDERSON: Letter from a Freedman to His

Old Master (1865) 57

FRANCES E. W. HARPER: We Are All Bound Up Together (1866) 60

FREDERICK DOUGLASS: Reconstruction (1866)	63
ALBION W. TOURGÉE: Speech in Favor of the Letter to Joseph C. Abbott (1870)	65
ROBERT BROWN ELLIOTT: The Civil Rights Bill (1874)	68
LOUISA MAY ALCOTT (1832–1888)	71
Little Women 73	
Part Second. Chapter IV. Literary Lessons 73	
MARK TWAIN (SAMUEL L. CLEMENS) (1835–1910)	79
The Notorious Jumping Frog of Calaveras County 82	
Adventures of Huckleberry Finn 87	
CRITICAL CONTROVERSY: RACE AND THE ENDING OF <i>ADVENTURES OF HUCKLEBERRY FINN</i>	271
JULIUS LESTER: <i>From</i> Morality and <i>Adventures of Huckleberry Finn</i>	272
DAVID L. SMITH: <i>From</i> Huck, Jim, and American Racial Discourse	274
TONI MORRISON: <i>From</i> Introduction to <i>Adventures of Huckleberry Finn</i>	276
ALAN GRIBBEN: <i>From</i> Introduction to the NewSouth Edition	278
MICHIKO KAKUTANI: Light Out, Huck, They Still Want to Sivilize You	280
<hr/>	
WILLIAM DEAN HOWELLS (1837–1920)	291
Editha 293	
AMBROSE BIERCE (1842–c. 1914)	303
An Occurrence at Owl Creek Bridge 304	
REALISM AND NATURALISM	311
WILLIAM DEAN HOWELLS: <i>From</i> Editor's Study	312
HENRY JAMES: <i>From</i> The Art of Fiction	317
FRANK NORRIS: A Plea for Romantic Fiction	319
JACK LONDON: <i>From</i> What Life Means to Me	323
CHARLOTTE PERKINS GILMAN: <i>From</i> Masculine Literature	326
HENRY JAMES (1843–1916)	328
The Turn of the Screw 331	
EMMA LAZARUS (1849–1887)	403
In the Jewish Synagogue at Newport 404	
1492 406	
The New Colossus 406	
SARAH ORNE JEWETT (1849–1909)	407
A White Heron 408	
KATE CHOPIN (1850–1904)	415
Désirée's Baby 416	

The Story of an Hour	420
The Storm	422
<b>MARY E. WILKINS FREEMAN (1852–1930)</b>	<b>426</b>
The Revolt of “Mother”	427
<b>BOOKER T. WASHINGTON (1856–1915)</b>	<b>438</b>
Up from Slavery	440
Chapter XIV. The Atlanta Exposition Address	440
<b>CHARLES W. CHESNUTT (1858–1932)</b>	<b>448</b>
Po’ Sandy	450
The Wife of His Youth	457
<b>PAULINE ELIZABETH HOPKINS (1859–1930)</b>	<b>466</b>
Talma Gordon	467
<b>CHARLOTTE PERKINS GILMAN (1860–1935)</b>	<b>479</b>
The Yellow Wall-paper	480
Why I Wrote “The Yellow Wallpaper”?	493
<b>EDITH WHARTON (1862–1937)</b>	<b>494</b>
The Lady’s Maid’s Bell	496
Roman Fever	511
<b>SUI SIN FAR (EDITH MAUD EATON) (1865–1914)</b>	<b>520</b>
Mrs. Spring Fragrance	521
<b>W. E. B. DU BOIS (1868–1963)</b>	<b>530</b>
The Souls of Black Folk	532
The Forethought	532
I. Of Our Spiritual Strivings	533
III. Of Mr. Booker T. Washington and Others	539
<b>THEODORE DREISER (1871–1945)</b>	<b>549</b>
Sister Carrie	551
Chapter I	551
Chapter III	557
<b>STEPHEN CRANE (1871–1900)</b>	<b>565</b>
The Open Boat	567
From War Is Kind	584
<b>PAUL LAURENCE DUNBAR (1872–1906)</b>	<b>586</b>
An Ante-Bellum Sermon	587
We Wear the Mask	589
Sympathy	590
Frederick Douglass	590

<b>JACK LONDON (1876–1916)</b>	<b>592</b>
To Build a Fire	593
<b>ZITKALA-ŠA (GERTRUDE SIMMONS BONNIN) (1876–1938)</b>	<b>604</b>
Impressions of an Indian Childhood	607
I. My Mother	607
II. The Legends	608
VII. The Big Red Apples	610
The Soft-Hearted Sioux	613
 American Literature, 1914–1945	
<b>INTRODUCTION</b>	<b>619</b>
<b>TIMELINE</b>	<b>643</b>
<b>WILLA CATHER (1873–1947)</b>	<b>645</b>
The Sculptor's Funeral	648
<b>GERTRUDE STEIN (1874–1946)</b>	<b>657</b>
<i>From Tender Buttons</i>	660
<b>ROBERT FROST (1874–1963)</b>	<b>671</b>
The Pasture	672
Mowing	673
Mending Wall	673
After Apple-Picking	674
The Wood-Pile	675
The Road Not Taken	676
Birches	676
“Out, Out—”	678
Fire and Ice	678
Nothing Gold Can Stay	679
Stopping by Woods on a Snowy Evening	679
Desert Places	679
Design	680
Directive	680
<b>SUSAN GLASPELL (1876–1948)</b>	<b>682</b>
Trifles	683
<b>SHERWOOD ANDERSON (1876–1941)</b>	<b>693</b>
Winesburg, Ohio	695
Hands	695
Mother	699

<b>CARL SANDBURG (1878–1967)</b>	704
Chicago 705	
Fog 706	
Grass 707	
<b>WALLACE STEVENS (1879–1955)</b>	707
The Snow Man 709	
The Emperor of Ice-Cream 710	
Disillusionment of Ten O'Clock 710	
Sunday Morning 711	
Anecdote of the Jar 714	
Thirteen Ways of Looking at a Blackbird 714	
The Idea of Order at Key West 716	
Of Modern Poetry 717	
<b>WILLIAM CARLOS WILLIAMS (1883–1963)</b>	718
The Young Housewife 720	
Portrait of a Lady 721	
Spring and All 721	
[Now in the imagination] 721	
By the road to the contagious hospital 723	
To Elsie 724	
The Red Wheelbarrow 726	
This Is Just to Say 726	
A Sort of a Song 726	
The Dance 727	
Landscape with the Fall of Icarus 727	
<b>EZRA POUND (1885–1972)</b>	728
To Whistler, American 730	
Portrait d'une Femme 731	
In a Station of the Metro 732	
The Cantos 732	
I [And then went down to the ship] 732	
 MODERNIST MANIFESTOS	
MINA LOY: Feminist Manifesto	735
EZRA POUND: <i>From A Retrospect</i>	736
T. S. ELIOT: <i>From Tradition and the Individual Talent</i>	740
WILLA CATHER: <i>From The Novel Démeublé</i>	742
GERTRUDE STEIN: <i>From Poetry and Grammar</i>	746
	748
 <hr/>	
<b>H.D. (HILDA DOOLITTLE) (1886–1961)</b>	751
Oread 753	
Leda 753	
Helen 754	

<b>MARIANNE MOORE (1887–1972)</b>	755
Poetry 757	
To a Snail 758	
The Paper Nautilus 758	
A Grave 759	
<b>T. S. ELIOT (1888–1965)</b>	760
The Love Song of J. Alfred Prufrock 763	
<i>Transcript: He Do the Police in Different Voices with revisions by Vivienne Eliot, Ezra Pound, and T. S. Eliot</i> 767	
The Waste Land 769	
The Hollow Men 782	
<b>EUGENE O'NEILL (1888–1953)</b>	784
Long Day's Journey into Night 787	
<b>CLAUDE MCKAY (1889–1948)</b>	865
The Harlem Dancer 867	
Harlem Shadows 867	
The Lynching 868	
If We Must Die 868	
Africa 869	
America 869	
<b>DEBATING BLACK ART</b>	870
<b>LANGSTON HUGHES:</b> <i>From</i> The Negro Artist and the Racial Mountain	872
<b>GEORGE S. SCHUYLER:</b> The Negro-Art Hokum	874
<b>ZORA NEALE HURSTON:</b> <i>From</i> Characteristics of Negro Expression	877
<b>W. E. B. DU BOIS:</b> <i>From</i> Criteria of Negro Art	880
<hr/>	
<b>KATHERINE ANNE PORTER (1890–1980)</b>	883
Pale Horse, Pale Rider 884	
<b>ZORA NEALE HURSTON (1891–1960)</b>	918
Sweat 921	
How It Feels to Be Colored Me 929	
<b>E. E. CUMMINGS (1894–1962)</b>	932
in Just- 933	
O sweet spontaneous 934	
Buffalo Bill 's 934	
"next to of course god america i 935	
i sing of Olaf glad and big 935	
anyone lived in a pretty how town 936	

<b>JEAN TOOMER (1894–1967)</b>	938
Cane 939	
Georgia Dusk 939	
Portrait in Georgia 940	
Seventh Street 940	
Her Lips Are Copper Wire 941	
<b>F. SCOTT FITZGERALD (1896–1940)</b>	941
The Great Gatsby 943	
<b>WILLIAM FAULKNER (1897–1962)</b>	1036
A Rose for Emily 1039	
Barn Burning 1046	
<b>ERNEST HEMINGWAY (1899–1961)</b>	1058
Indian Camp 1060	
<b>LANGSTON HUGHES (1902–1967)</b>	1063
The Negro Speaks of Rivers 1065	
Mother to Son 1066	
I, Too 1066	
The Weary Blues 1067	
Mulatto 1067	
Song for a Dark Girl 1069	
Visitors to the Black Belt 1069	
Note on Commercial Theatre 1070	
Café: 3 a.m. 1070	
Theme for English B 1071	
Harlem 1072	
<b>JOHN STEINBECK (1902–1968)</b>	1072
The Chrysanthemums 1074	
<b>COUNTEE CULLEN (1903–1946)</b>	1081
Yet Do I Marvel 1082	
Incident 1083	
Heritage 1083	
<b>RICHARD WRIGHT (1908–1960)</b>	1086
Black Boy 1088	
[The Library Card] 1088	
<b>ANN PETRY (1908–1997)</b>	1095
Like a Winding Sheet 1096	

<b>American Literature, 1945 to the Present</b>	
<b>INTRODUCTION</b>	1105
<b>TIMELINE</b>	1123
<b>THEODORE ROETHKE (1908–1963)</b>	1127
Cuttings	1128
Cuttings (later)	1128
My Papa's Waltz	1129
The Waking	1129
<b>EUDORA WELTY (1909–2001)</b>	1130
Petrified Man	1131
<b>ELIZABETH BISHOP (1911–1979)</b>	1141
The Fish	1142
The Armadillo	1144
Sestina	1145
In the Waiting Room	1146
One Art	1148
<b>ROBERT HAYDEN (1913–1980)</b>	1149
Middle Passage	1150
Those Winter Sundays	1155
<b>RALPH ELLISON (1914–1994)</b>	1156
Invisible Man	1157
Chapter I [Battle Royal]	1157
<b>ARTHUR MILLER (1915–2005)</b>	1168
Death of a Salesman	1170
<b>ROBERT LOWELL (1917–1977)</b>	1236
The Quaker Graveyard in Nantucket	1238
Skunk Hour	1242
For the Union Dead	1243
<b>GWENDOLYN BROOKS (1917–2000)</b>	1245
A Street in Bronzeville	1247
kitchenette building	1247
the mother	1247
the white troops had their orders but the Negroes looked like men	1248
We Real Cool	1248
The Last Quatrain of the Ballad of Emmett Till	1249
To the Diaspora	1249

<b>JACK KEROUAC (1922–1969)</b>	1250
On the Road 1252	
Part One, Chapter 1 1252	
Part Five 1257	
<b>JAMES BALDWIN (1924–1987)</b>	1260
Going to Meet the Man 1261	
Sonny's Blues 1273	
<b>FLANNERY O'CONNOR (1925–1964)</b>	1296
Good Country People 1297	
A Good Man Is Hard to Find 1311	
<b>ALLEN GINSBERG (1926–1997)</b>	1323
Howl 1325	
Footnote to Howl 1333	
A Supermarket in California 1333	
<b>ANNE SEXTON (1928–1974)</b>	1334
The Starry Night 1335	
Sylvia's Death 1336	
Little Girl, My String Bean, My Lovely Woman 1338	
<b>ADRIENNE RICH (1929–2012)</b>	1340
Snapshots of a Daughter-in-Law 1342	
A Valediction Forbidding Mourning 1346	
Diving into the Wreck 1347	
Transcendental Etude 1349	
<b>MARTIN LUTHER KING JR. (1929–1968)</b>	1353
Letter from Birmingham Jail 1355	
 “BODIES AS TECHNOLOGY”: SCIENCE FICTION 1369	
<b>PHILIP K. DICK:</b> Precious Artifact 1370	
<b>URSULA K. LE GUIN:</b> Schrödinger's Cat 1382	
<b>OCTAVIA E. BUTLER:</b> Bloodchild 1388	
<b>N. K. JEMISIN:</b> Valedictorian 1403	
 <hr/>	
<b>LORRAINE HANSBERRY (1930–1965)</b>	1414
A Raisin in the Sun 1416	
<b>TONI MORRISON (1931–2019)</b>	1483
Recitatif 1484	
<b>SYLVIA PLATH (1932–1963)</b>	1498
Morning Song 1500	
Lady Lazarus 1500	

Daddy	1503
Blackberrying	1505
<b>PHILIP ROTH (1933–2018)</b>	1506
Defender of the Faith	1508
<b>AMIRI BARAKA (1934–2014)</b>	1529
An Agony. As Now.	1531
A Poem for Willie Best	1532
<b>AUDRE LORDE (1934–1992)</b>	1537
Coal	1538
The Woman Thing	1539
Black Mother Woman	1539
<b>LUCILLE CLIFTON (1936–2010)</b>	1540
miss rosie	1542
the lost baby poem	1542
homage to my hips	1543
wild blessings	1543
wishes for sons	1543
[oh antic God]	1544
<b>RAYMOND CARVER (1938–1988)</b>	1545
Cathedral	1546
<b>MAXINE HONG KINGSTON (b. 1940)</b>	1556
The Woman Warrior	1557
No Name Woman	1557
<b>BILLY COLLINS (b. 1941)</b>	1566
Forgetfulness	1567
I Chop Some Parsley While Listening to Art Blakey's Version of “Three Blind Mice”	1568
<b>GLORIA ANZALDÚA (1942–2004)</b>	1570
How to Tame a Wild Tongue	1571
<b>LOUISE GLÜCK (b. 1943)</b>	1579
The Drowned Children	1581
Descending Figure	1581
Vespers	1583
<b>ALICE WALKER (b. 1944)</b>	1583
Everyday Use	1584
<b>YUSEF KOMUNYAKAA (b. 1947)</b>	1591
Facing It	1592
My Father's Love Letters	1593
Slam, Dunk, & Hook	1594

<b>LESLIE MARMON SILKO (b. 1948)</b>	1595
Lullaby	1596
<b>ART SPIEGELMAN (b. 1948)</b>	1603
Maus	1604
Chapter 6. Mouse Trap	1604
<b>JUAN FELIPE HERRERA (b. 1948)</b>	1621
Exiles	1622
Half-Mexican	1623
Y si el hombre con el choke-hold / And if the man with the choke-hold	1624
<b>JOY HARJO (b. 1951)</b>	1625
Call It Fear	1626
White Bear	1627
Tobacco Origin Story	1628
<b>RITA DOVE (b. 1952)</b>	1629
Adolescence—I	1631
Adolescence—II	1631
Parsley	1632
Rosa	1634
<b>SANDRA CISNEROS (b. 1954)</b>	1634
Woman Hollering Creek	1635
<b>LOUISE ERDRICH (b. 1954)</b>	1643
Fleur	1645
<b>LI-YOUNG LEE (b. 1957)</b>	1654
Persimmons	1654
Eating Alone	1656
Eating Together	1657
This Room and Everything in It	1657
<b>GEORGE SAUNDERS (b. 1958)</b>	1659
CivilWarLand in Bad Decline	1660
<b>ALISON BECHDEL (b. 1960)</b>	1672
Fun Home	1674
<i>From The Antihero's Journey</i>	1674
<b>CLAUDIA RANKINE (b. 1963)</b>	1683
Citizen	1684
<i>From Part II</i>	1684
<i>From Part VII</i>	1687

<b>SHERMAN ALEXIE (b. 1966)</b>	1691
At Navajo Monument Valley Tribal School	1692
Pawn Shop	1693
<b>NATALASHA TRETHEWEY (b. 1966)</b>	1694
Vignette	1696
Photograph: Ice Storm, 1971	1697
Native Guard	1697
Miracle of the Black Leg	1701
<b>JHUMPA LAHIRI (b. 1967)</b>	1703
Sexy	1704
<b>VIET THANH NGUYEN (b. 1971)</b>	1720
War Years	1721
<b>JUNOT DÍAZ (b. 1968)</b>	1733
Drown	1734

SELECTED BIBLIOGRAPHIES A1

PERMISSIONS ACKNOWLEDGMENTS A53

INDEX A59