## CONTENTS

	SERIES EDITOR'S PREFACE	IX
	ACKNOWLEDGEMENTS	xi
	INTRODUCTION	xiii
	Part i	
	Kulturkritik	
1	Against mass civilization	3
	The unpolitical Thomas Mann	4
	Julien Benda, clerc	7
	Karl Mannheim's intellectuals	9
	Ortega's aristocratic vision	12
	F.R. Leavis's critical minority	19
	The discourse of Kulturkritik	18
2	In the wars	22
	Freud's critique of Kultur	25
	Woolf's androgyny	28
	Orwell's English	3!
	Marxist incursions	42
	Anti-fascist culture	46
3	Welfare?	49
	Eliot's whole way of life	5
	Hoggart and the abuses of literacy	55
4	A reckoning	61
-	Raymond Williams: beyond culture-and-society	64
	From paternalism to democracy	60

## PART II CULTURAL STUDIES

1	A theory	77
	Williams: creation is ordinary	79
	Marxism and cultural theory	83
2	A centre	93
	Literature and Contemporary Cultural Studies	93
	From Hoggart to Stuart Hall	98
	Ten years of Cultural Studies	101
	The new subject	104
3	A theatre of critical situations	107
	Hall: beyond New Left 'culturalism'	108
	The structures of signification	111
	New times for subjectivity	114
	Identities in motion	119
	Wrestling with Marxism	124
4	Towards popular culture?	132
•	Populism in Cultural Studies	134
	Bimbos and fans	141
	Organic intellectuals?	145
	The 'politics' of metaculture	148

## PART III METACULTURE AND SOCIETY

The desire called Cultural Studies	157
Between past and future	159
Metaculture and society	163
Cultural politics?	169

	Contents	vi
Notes	175	
GLOSSARY	181	
BIBLIOGRAPHY	183	
INDEX	193	