

Contents

Acknowledgements	vi
Note on Abbreviations	vi
Preface	vii
Introduction: 'Unoriginality' in the Poetry of the 1820s: Mörike, Heine	1
1. Heine and Wilhelm Müller	37
2. The 'Doppelgänger' Poem: An Illustration of Heine's Use of his Romantic Precursors	72
3. Heine's Byronism	81
4. From 'Die Weihe' to 'Im Hafen': 'Beginning and End of My Lyrical Youth'	119
5. Heine and the Folk-song	143
6. The Young Heine's Literary Environment	187
I. The Publishing World of the 1820s	187
II. Heine's Relations with Individual Almanachs	205
7. Further Perspectives	213
I. <i>Spätzeit, Übergangszeit, Epigonenzeit</i>	213
II. <i>Erlebnisdichtung, Originalität</i>	225
III. Intertextuality	234
IV. <i>Zitat</i>	250
Conclusion	267
Bibliography	272
Index of Primary Works	281
Index of Names	289