

Table of Contents

Preface	ix
Introduction	xi
1. The Conflict between Philosophy, Rhetoric and Theology	1
2. Rhetoric and Theological Argumentation: Lessing on Cardano	19
3. Johann Melchior Goeze's Polemic against the Theatre	38
4. Lessing contra Goeze: The Case for Rhetoric	51
Conclusion	74
Notes	77
Primary Sources	104
Secondary Sources	107
Index	119