



Contents

Preface	ix
Introduction	i
1. Drama and Perspective in <i>Ajax</i>	16
2. Myth, Poetry, and Heroic Values in the <i>Trachinian Women</i>	26
3. Time, Oracles, and Marriage in the <i>Trachinian Women</i>	69
4. Philoctetes and the Imperishable Piety	95
5. Lament and Closure in <i>Antigone</i>	119
6. Time and Knowledge in the Tragedy of Oedipus	138
7. Freud, Language, and the Unconscious	161
8. The Gods and the Chorus: Zeus in <i>Oedipus Tyrannus</i>	180
9. Earth in <i>Oedipus Tyrannus</i>	199
Abbreviations	215
Notes	217
Index	269