

TABLE OF CONTENTS

INTRODUCTION	1
A) Körner: The man between the lines	1
B) The correspondence: Its beginnings and revelations	7
C) Survey of the literature	15
D) Purpose	23
 CHAPTER I. KÖRNER'S JUDGMENT OF HISTORY	29
 CHAPTER II. PROBLEMS OF AESTHETICS	63
A) Körner's aesthetic views	63
The essence of art - the artist - the role of the imagination	
B) KALLIAS-Fragment	89
 CHAPTER III. POETIC CRITICISM	113
A) DER GEISTERSEHER	113
B) DIE GÖTTER GRIECHENLANDS	123
C) DIE KÜNSTLER	135
D) WALLENSTEIN	152
 CHAPTER IV. THE PROBLEM OF AN IMAGE	181
 NOTES	193
 SOURCES CONSULTED	207